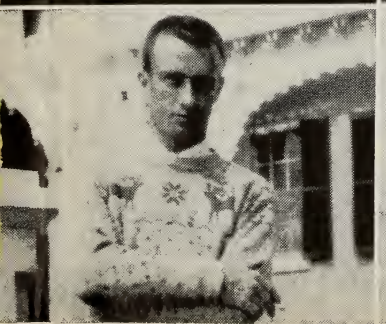
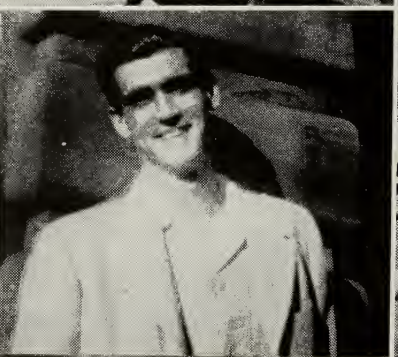
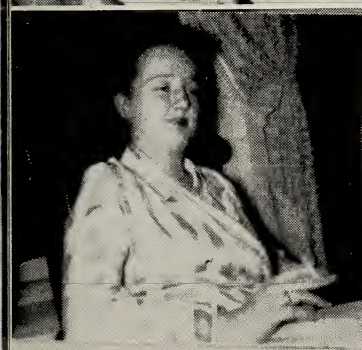




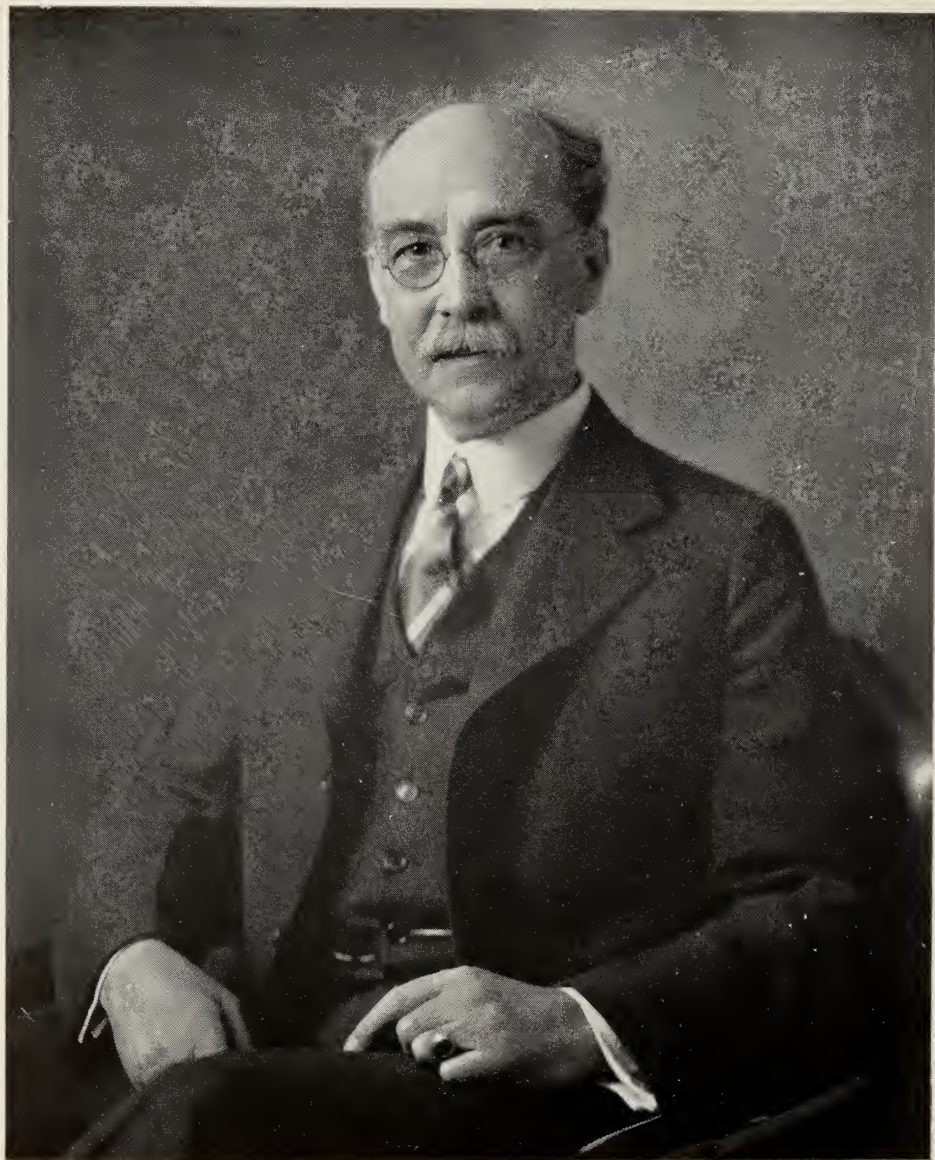
forty=niner
Emersonian







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PRESIDENT EMERITUS HARRY SEYMOUR ROSS

1868-1948

The
Forty-niner

EMERSONIAN

Yearbook of Emerson College



BOSTON

JUNE, 1949



CHENERY HOUSE

On October 1, 1948 Dr. and Mrs. Boylston Green and son Halcott moved into Chenery House, the official residence of the College President at 377 Commonwealth Avenue.

Acquisition of the new home was made possible by the benevolence of Dr. and Mrs. William E. Chenery.

When properly equipped, the first floor will be reserved for College functions.

Foreword

"You are young, and have the world before you; Stoop as you go through it, and you will miss many hard thumps."

*Cotton Mather's advice to
Benjamin Franklin*



RUTH SOUTHWICK MAXFIELD

Because

Because you taught us the glory that is our dramatic heritage:

We laughed with *Sir Toby*, marvelled with *Falstaff*, sorrowed with *Hamlet*; and under your expert guidance, slowly we came to know, to appreciate, to love theater. The theater of yesterday; The theater of today. The hope that is theater tomorrow.

Because of your ability to understand and transmit the human elements of a play and make them sure within the individual philosophies of your students.

Because you inspire the spark deep inside that is called aesthetic.

Because you are kindly and gracious, because your humor is gentle and infectious—because we love you—

Because we believe you are the embodiment of the Emersonian Ideal we dedicate the forty-niner Emersonian to

Ruth Southwick Maxfield



YEARBOOK STAFF

Editor-in-Chief
WALTER STELKOVIS

Associate Editor
JANE YOUNG

Literary Editor
ROBERT CONLON

Business Manager
LLOYD SHERMAN

Advertising
DORIS HARTLEY
HENRY GILBERT
BARBARA MORSE

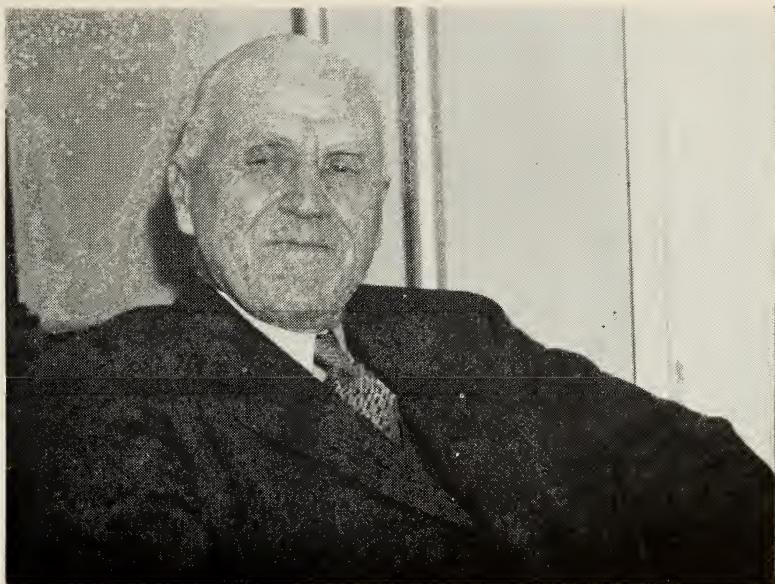
Non-Graduates
ANN SKENIAN
GLORIA GLAGOVSKY

Faculty Advisor
DR. RICHARD PIERCE

Drama
TERRY SHUMAN

Treasurer
LEO NICKOLE

Photography
FRANCES FLAHERTY
HELEN CHAIKEN



There is particular significance in the year 1949 to William Howland Kenney, as well as to the graduating class. Forty-nine represents the number of years that Mr. Kenney has been a faculty member here.

He came to Emerson in May, 1900 and has taught continuously, except for two and a half years during World War I. Physically fit, but over age for the American Army, he joined the American Field Service as a front-line ambulance driver attached to the 120th Division of the French 2d Army. His heroic efforts were rewarded by the presentation of the Croix de Guerre.

Before coming to Emerson, Mr. Kenney had studied under leading voice teachers in Boston, New York, London, Paris and Dresden. He had also established a reputation as a professional singer and toured the country in this capacity.

His speech work has proved invaluable to countless Emersonians. Forty-nine years devoted to improving voices and aid in strengthening individual philosophies merits our sincere thanks to a grand man.



ADMINISTRATION

TRUSTEN RUSSELL
Dean

HAROLD R. KELLER
Dean of Administration

RICHARD D. PIERCE
Dean of Chapel

ELMER M. FISHER
Advisor to Male Students

CLARA FRASER
Registrar

MADOLYN WYATT
Bursar

LOUISE PELLEGRINO
Recorder

DORIS PICARD
Librarian

DOROTHEA R. PAULL
President's Secretary

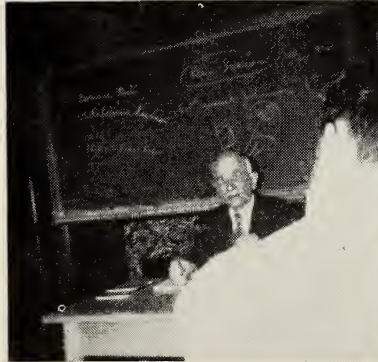
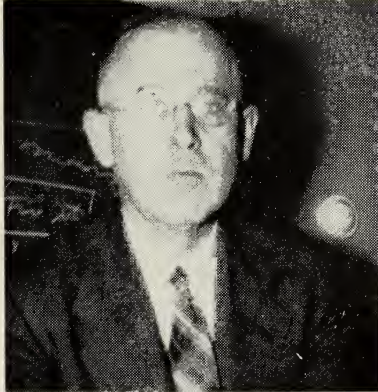
ROGER WILDER
Supt. of Buildings

Secretaries

ALICE SHAW
DORIS M. FARRELL
SALLY PROTHEROE

LORRAINE BALLARD
MARCELLE MACKBA
BERTHA W. GIBNEY

Faculty







Graduates



SENIOR CLASS OFFICERS

History of the '49ers

"Show some life, worm!"

We were born anew. In motley ribbons, Freshmen F's and our clothes inside out, we were hazed. Life had been breathed into us by the glorious and most exalted members of the class of 1948.

Then we became Emersonians. We learned our schedules and with the aid of Dr. McKinley's orientation course, things were made easier for us. We had achieved smoothness. We took in stride the Inter-Class Dance, Hour Exams, Christmas vacation and mid-years when suddenly . . .

The volume of students increases. Over half a hundred joined our ranks as Freshmen. At first, these January newcomers held aloof from us and our peaceful existence, but soon the elements were formed. At the Commencement exercises of the class of forty-six, we sat together, our class of forty-nine.

The time slid so quickly. We were sophomores. Our first slide was hazing the freshmen. Admittedly, the best hazing job in many years. Then slide in volume. We instituted a new activity, which we hoped would become traditional at the college and give our successors a living thing, the Sophomore Tea to the faculty. The faculty had now grown from twenty-two to thirty-two members.

Our numbers decreased. Weddings, job circumstances, transfers, and even death had reduced our numbers. At a second commencement we sat together and thought of many things—even ourselves in caps and gowns!

Who are we? Where did we come from? Where are we going? What is our author's intent and how can we more steadfastly pursue that intent? Those were the questions which we pondered as juniors. We realize now why Mr. Connor said that Literary Analysis was the second most important step in the Evolution of Expression.

We began to major in radio, speech, drama, English, social science, speech therapy and education. We were juniors and had passed the half way mark.

The juniors entertained at the Parker House and the whole college played homage to our lovely Prom Queen, Ruth Roblin. Our vitalized pictures. Rita Kramer being crowned as our charming May Queen, The Junior Melodrama, One-twenty-six a spic and span lecture building instead of a scenery storehouse, The passing of Mr. Shaw and Dean Ross, which gave not disappointment, but courage to those who had known and loved them, and of course the victories of our first in the history of the college, baseball and basketball teams.

We paused, the ellipse. Emerson had changed for the better. True there were grumblings from some students and the old alumni but that was really the rumble of growth. We the student body had grown and the college responded and grew with us.

Finals again. Another graduation and in the class were six men. In the academic procession were almost fifty faculty members. The college motto became more coherent, "No evolution

without Expression." We understood the ratio of values and saw the parts fitting together, forming the whole.

Our taste was developing to a finer degree. We had dedicated our year book to Mrs. Ruth Southwick Maxfield.

Physical improvements on the college grounds continued to please us.

Finally came the wearing of caps and gowns. The humility and dignity of the traditional student's garb. Then Commencement in the Old South Church. Mr. Kenney calling our names in a low, full tone. Miss Riddell and our beloved "Joe" Connor in the academic procession. We felt magnanimity of atmosphere. We felt the effect of Dr. Emerson and his teachings half a century after his death.

Our history is not yet complete. Our period of creation will extend far into the future. Great things will be done by us. Some may even achieve the transitory reward of fame. We will marry and have children, age, and eventually die. We will not leave a part of ourselves at Emerson, instead we will carry with us a part of Emerson as long as we live. We will be obedient to our ideals and to the ideals of the college.

"For of the soul the body form doth take.
For soul is form and doth the body make."



Most Distinguished Member of the Class of '49



In 1945 Emerson College greeted a new president. We of the graduating class were then freshmen, proud freshmen, proud because the new president constantly and enthusiastically referred to himself as a member of our infant class. Four years later we are still proud. We look forward with a certain feeling of security, for we know that we leave Emerson in good hands.

Students of Emerson, to you the forty-niners leave their Most Distinguished Member — Dr. Boylston P. Green!



BARBARA JANE BROWN
"Bobbie"

A.B., English, was born April 15, 1927, in Corry, Pennsylvania. She was graduated from Corry Senior High School in 1945, attended Edgewood Park Junior College in 1946, and transferred to Emerson during the summer of that year. Bobbie's ambition is to be a speech teacher; she has an eager eye bent towards the teaching opportunities of the West. Write to Bobbie at 401 North Center Street, Corry, Pennsylvania.

ACTIVITIES

Public Productions (2); Dormitory House Committee (3,4);
Zeta Phi Eta (2,3,4: Vice-President,3; *Cameo* reporter,4);
Sophomore Tea Committee (2); Junior Prom Committee (3);
Dance Drama (3,4); Newman Club (2,4); Glee Club (2).



CHARLOTTE MARCIA CARLZ

English, A.B., was born August 25, 1928, in Norfolk, Virginia. She attended the Cambridge High and Latin School. Marcia wants to go into Radio production. She may be permanently reached at 36 Cleveland Street, Arlington, Massachusetts.

ACTIVITIES

WECB (Continuity,1); Glee Club (2); Ring Committee (4).



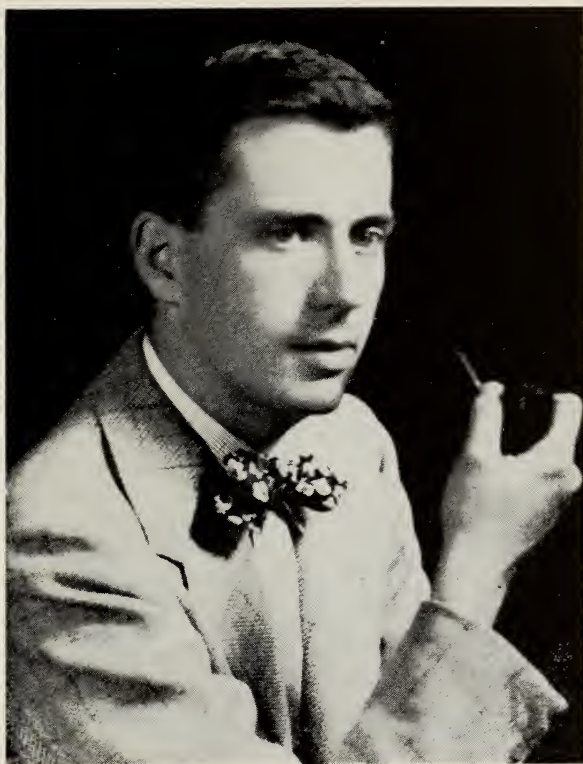
HELEN FRANCES CHAIKEN

"Chaik"

A.B. in History, was born October 2, 1927, in Brooklyn, New York. She attended the Straubenmuller Textile High School. She enrolled at Emerson in 1945. Helen has planned an ambitious course of study for the future; she is going on to law school. Write to Helen at 1249 East 24th Street, Brooklyn, New York.

ACTIVITIES

Dean's List (3,4); Dormitory House Committee (4); *Emersonian* (Advertising Department,3; Assistant Photography Editor,4); Hillel Society (2,3,4); International Relations Club (3).



ROBERT FRANCIS CONLON
"Bob"

Born May 31, 1924, in Winchester, Massachusetts. He was graduated from Winchester High in 1941. Bob has majored in English and has minored in Speech at Emerson, and will be graduated with the A.B. degree. Bob plans to enter the teaching profession. Permanent address: 54 Canal Street, Winchester.

ACTIVITIES

Class Social Secretary (2); Speech Recital (3,4); Student Government Secretary (2); Phi Alpha Tau (2,3,4; Panel Board, Secretary, Treasurer); Interclass Dance Committee (Tickets, 2); Junior Prom Committee (Chairman, 3); *Emersonian* (Literary Editor, 4); Newman Club (President, 3); International Relations Club (1).



ROSE MARGUERITE ESPOSITO

Born December 10, 1927, in Philadelphia, Pennsylvania. She attended the Academy of the Holy Name, Rome, New York, graduating in 1945. At Emerson she has majored in Speech Therapy and will take the A.B. degree. Future plans include more speech therapy. Rose may be permanently reached at 806 Tervis Avenue, Rome, New York.

ACTIVITIES

Public Productions (3); Dean's List (3,4); Dormitory House Committee (Vice-Chairman, 4) Sigma Delta Chi (4).

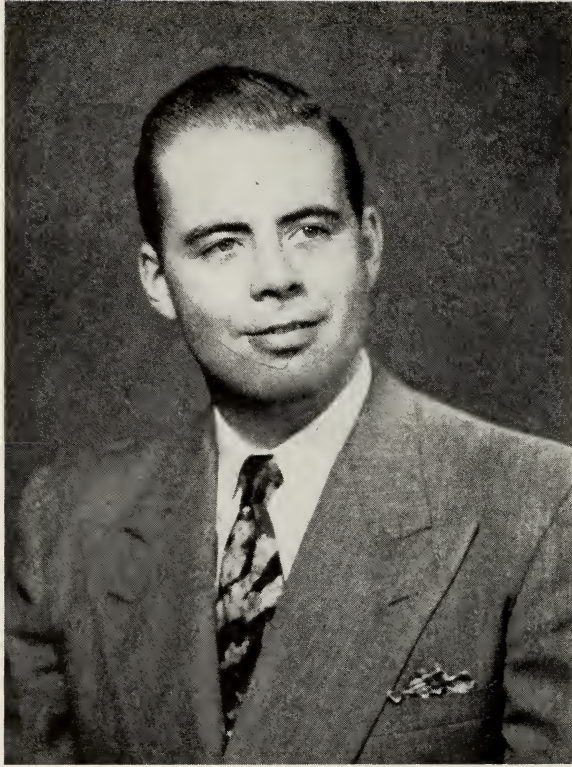


FRANCES CUMMINGS FLAHERTY

Born in Bath, Maine, on March 16, 1926. She attended Morse High School in Bath, graduating from there in June, 1944. September, 1945, found Frances at Emerson majoring in English and minoring in Speech and Drama. She will graduate with the degree of A.B. Frances intends to become a college instructor of English and Dramatics. Write to her at 344 Front Street, Bath, Maine.

ACTIVITIES

Class Treasurer (4); Public Productions (1,2,3,4); Speech Recital (3); Posture Award (2); Dormitory House Committee (1,4); Zeta Phi Eta (2,3,4. Vice-President; 4); Sophomore Tea Committee, (2); Junior Prom Committee (3); *Emersonian* (Photography Editor, 4); Newman Club (2,3); "Sneak Day" Committee (4); Supervisor of Dormitory Dining Room (4).



HENRY S. GILBERT
"Gil"

A.B. in Speech and Radio, was born April 14, 1923, in Glastonbury, Connecticut. He was graduated from Glastonbury High in 1940, and from Green Mountain Junior College, Poultney, Vermont, in 1943. He may be permanently reached at 1155 Main Street, Glastonbury, Connecticut.

ACTIVITIES

Class Secretary (3); Public Productions (2); WECB (Director and Staff announcer; 3); Dean's List (3,4); Junior Prom Committee (3); *Emersonian* (Advertising Staff, 4).



GLORIA B. GLAGOVSKY

"Glug"

Born May 28, 1927, in Haverhill, Massachusetts. She transferred to Emerson from Colby College, Waterville, Maine, in September, 1946. She has majored in English, has minored in History, and will take the A.B. degree. Gloria hopes to enter the literary field in advertising. To keep up with her progress write to her at 27 Wellington Avenue, Haverhill.

ACTIVITIES

Dean's List (3); Dormitory House Committee (4); Sigma Delta Chi (2,3,4); Dance Drama (2,3); *Emersonian* (4); International Relations Club (3); Glee Club (3); Choir (4)



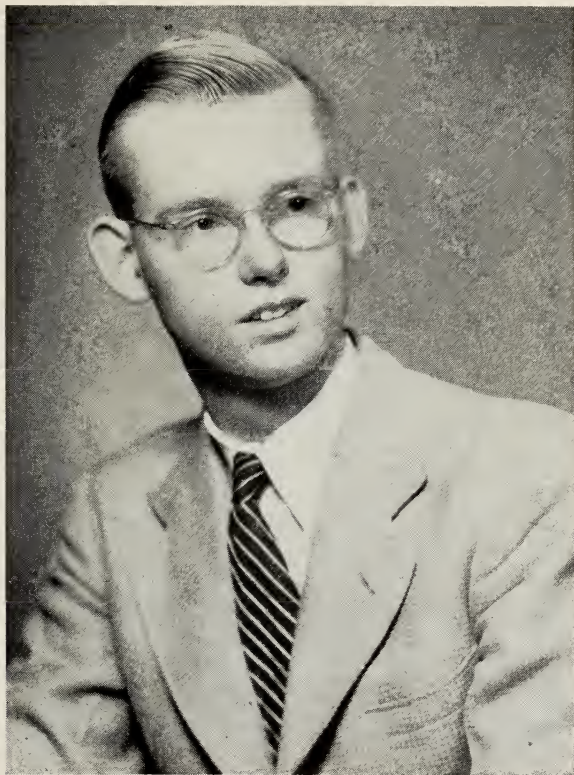
ELINORE ZIFF GREEN

"El" (Mrs. Kermit Green)

Born October 14, 1929, in Springfield, Massachusetts. She was graduated from Northampton High School, Northampton, Massachusetts, in 1945. July of the same year found her beginning an accelerated college program at the Emerson summer school. She was graduated in August, 1948, with the B.L.I. degree in speech and drama. "El" is on her way to becoming a well-known platform artist. Keep up with the enterprising Mrs. Green by writing to 62 West Street, Northampton, Massachusetts.

ACTIVITIES

Public Productions (1,2,3); Speech Recital (3); Sigma Delta Chi (1,3,4).



GEORGE S. GRZEBIEN

"Buzzbomb"

B.L.I. in Radio and Speech, was born November 13, 1926, in Providence, Rhode Island. He attended Hope High School, Providence, and entered Emerson in 1944. George wants to become a radio sports announcer. Write to George at 505 Lloyd Avenue, Providence.

ACTIVITIES

Public Productions (1); Phi Alpha Tau (2,3,4); Junior Prom Committee (Usher, 3); Glee Club (2); B.A.A. Marathon (1,3).



DORIS MARY HARTLEY

"Dodo"

Speech-Drama A.B., was born July 23, 1926, in Malden, Massachusetts. She was graduated from Wellesley High School, Wellesley Hills, Massachusetts, in 1944, and entered Emerson in 1945. To keep up with one of Emerson's most musical girls, write to Doris at 1 Madison Road, Wellesley Hills.

ACTIVITIES

Public Productions (1,2); WECB (3,4); Posture Award (3); Sophomore Tea Committee (2); Junior Prom Committee (Tickets: 3); Dance Drama (2,3); Glee Club (1,2,4. Treasurer: 2); Choir (2,4). *Emersonian* (4, Advertising).



JANICE ROWENA HARVEY

"Jan"

A.B. in English, was born July 12, 1928, in Lawrence, Massachusetts. Jan attended Lawrence High, and came to Emerson in 1945. One of the leading speech "lights" of the class of '49, she intends to carry on the career so well begun at Emerson into one of two fields: the teaching of speech or radio dramatics; Jan will be permanently located at 133 Olive Avenue, Lawrence.

ACTIVITIES

Public Productions (1,2); Junior Speech Recital (3); Dean's List (3,4); Kappa Gamma Chi (1,2,3,4; Kappa Musical Revue 2 and 4); Sophomore Tea Committee (2); Glee Club (3); Choir (3); WBMS Red Cross Program (3).



PATRICIA RUTH HESSION
"Pat"

Speech, A.B., was born June 5, 1927, in Fitchburg, Massachusetts. She was graduated from Fitchburg High. Having attended Fitchburg State Teachers College for one year, in 1946 she transferred to Emerson. Pat still plans to teach, however; as a speech instructor she may work within the public school system or may run a private studio. Pat may be permanently reached at 8 Winter Street, Fitchburg, Massachusetts.

ACTIVITIES

Public Productions (2,3,4); Phi Mu Gamma (2,3,4: Secretary, 3); Phi Mu Gamma Musical (3); Dance Drama (2,3); Newman Club (2,3,4).



BARBARA ANN HUDSON

"Bobby"

Born March 10, 1928, in Woonsocket, Rhode Island. Before coming to Emerson she was graduated from Green Mountain Junior College, Poultney, Vermont in 1947. She began her major in speech and drama here in the fall of that year, and will be graduated with the A.B. degree. Bobby wants to find a professional career in radio dramatics. She may be permanently reached at North Main Street, Belchertown, Massachusetts.

ACTIVITIES

Public Productions (4); Dormitory House Committee (4); Junior Prom Committee (3); Choir (3); Assistant Supervisor of Dormitory Dining Room (4).



MARILYN SYLVIA KARAS

English, A.B., was born in Boston on January 15, 1928. She attended Newton High School, Newtonville, Massachusetts, and was graduated in 1945. Her future plans include personnel work. She may be permanently reached at 11 Oakwood Terrace, Newton Center, Massachusetts.

ACTIVITIES

Posture Award (3); Dance Drama (2,3); International Relations Club (3); Dean's List (4).



PATRICIA ANN KOLTONSKI

"Pat"

Born in Rutland, Vermont, on March 12, 1928. She was graduated from Rutland High in 1945. At Emerson she has majored in English, has minored in Speech and Drama, and will receive the A.B. degree upon graduation. Pat intends to teach. Write to her at 37 Crescent Street, Rutland, Vermont.

ACTIVITIES

Class Vice-President (3); Public Productions (1,2,3,4); Dormitory House Committee (1,2,3,4); Dormitory "Fire Chief" (3,4); Kappa Gamma Chi (1,2,3,4); Sophomore Tea Committee (2); Junior Prom Committee (3); Junior Prom Queen Attendant (3); Dance Drama (2); Newman Club (1,2,3,4); I.R.C. (2).

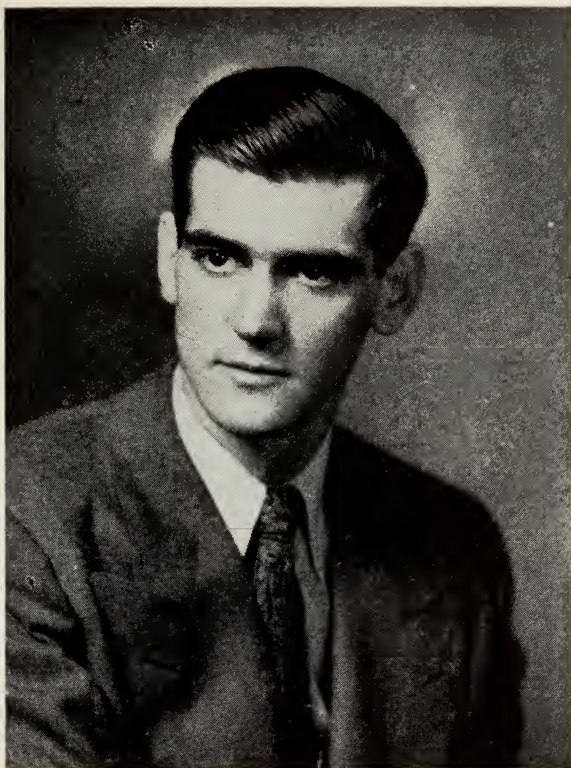


RITA LEE KRAMER

Born in Philadelphia on October 20, 1926. She attended the Philadelphia School for Girls and was graduated in 1944. Rita has majored in Speech and Drama, has minored in English at Emerson, and will be graduated with the A.B. degree. Rita may become a professional actress or she may teach dramatics. To keep up to date with these plans write her at 2007 Pine Street, Philadelphia, 3, Pennsylvania.

ACTIVITIES

Public Productions (1,2,3,4); Speech Recital (2); Posture Award (3); Dean's List (2,3,4); Dormitory House Committee (Chairman, 4); Sophomore Tea Committee (Chairman, 2); Junior Prom Committee (3); May Queen (3).



PAUL WILLIAM LABOSSIERE

A.B. in Speech and Drama, was born in Leominster, Massachusetts, on June 3, 1925. He graduated from Killingly High School, Danielson, Connecticut in 1943. Paul's three years at Emerson have rated him a splendid reputation in the Drama Department and we are not at all surprised to learn that he is heading for the professional stage. Paul may be permanently reached at 193 Main Street, Danielson, Connecticut.

ACTIVITIES

Class Vice-President (3); Public Productions (1,2,3); Speech Recital (2); Dean's List (2,3); Phi Alpha Tau (1,2,3; Sergeant at Arms); "Sneak Day" Committee (4).



BETTY LOU MANATIS

"Slim"

A.B. in Drama, was born April 3, 1928, in Winston-Salem, North Carolina. Betty Lou attended Miss Turnhull's School, Norfolk, Virginia, and was graduated in 1945. She then proceeded to The College of William and Mary, Virginia, and transferred to Emerson in 1947. Betty Lou intends to follow up her excellent performances on the Emerson stage and in stock by becoming a stage actress. Keep up with her interesting career by writing to 302 Maycox Avenue, Norfolk, Virginia.

ACTIVITIES

Public Productions (3,4); Scholarship (4); Dormitory House Committee (4).



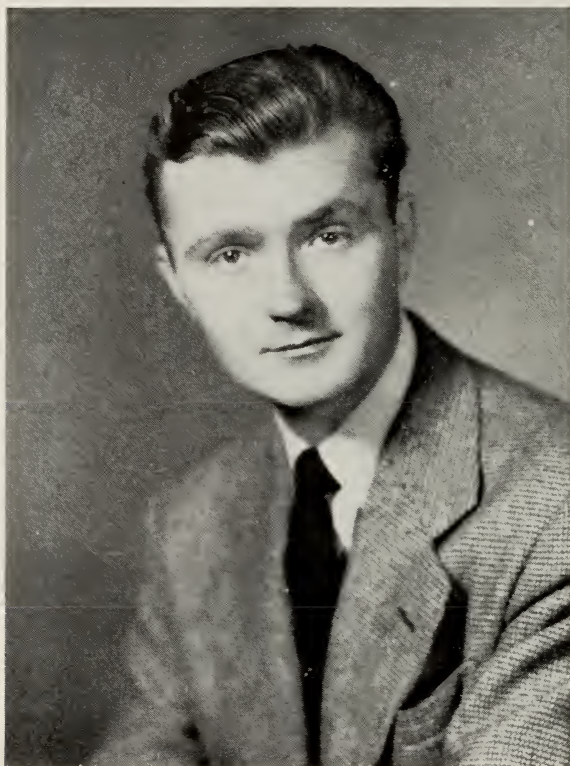
NANCE KATHRYN METCALFE

"Moo Cow"

Born September 21, 1927, in Elizabethtown, New York. She attended Bridgton Academy, North Bridgton, Maine, and was graduated in 1945. She entered Emerson the following fall as a speech and drama major, a candidate for the B.L.I. degree. Nance wants to teach speech and drama. She may be permanently reached in Elizabethtown, New York.

ACTIVITIES

Class President (2); Public Productions (1,2,3,4); Student Government (2); *Who's Who in American Colleges and Universities* (3); Dormitory House Committee (4); Phi Mu Gamma (1,2,3,4; President: 3; Vice-President: 4); Pan Hellenic Council (Vice-President, 3.); Sophomore Tea Committee (2); Junior Prom Attendant (3); Glee Club (President, 1); Choir (2,3,4).



WILLIAM FRANCIS MOREY
"Bill"

Speech and Drama, B.L.I., was born in Framingham, Massachusetts, December 13, 1919; In 1937 he was graduated from the Emil G. Hirsch High School, Chicago, Illinois. Bill sums up his future plans specifically; "I want to be an actor — secondarily, I'll do anything available to persons interested in the theatre or related crafts." Bill may be permanently reached at 46 Union Avenue, Framingham, Massachusetts.

ACTIVITIES

Public Productions (3,4); Speech Recital (3); Dean's List (3).



BARBARA MARIE MORSE

"Barby"

A.B. in Speech Therapy, was born in Malden, Massachusetts, August 14, 1927. She attended Needham High School and was graduated in 1945. She entered the Emerson Freshman Class in September of that year. Barby intends to become a speech therapist. She may be permanently reached at 51 Stevens Road, Needham.

ACTIVITIES

Public Productions (1,2,3,4); Kappa Gamma Chi (1,2,3,4); Sophomore Tea Committee (2); Interclass Dance Committee (1,2); Junior Prom Committee (3); Dance Drama (1,2); *Emersonian* (Advertising Staff, 4); Glee Club (1,2); Substitute Cheerleader (3).



ROBERTA ANN NEWHALL

"Bobby"

Born in Boston, July 14, 1926. She was graduated from North Brookfield High School, North Brookfield, Massachusetts, in 1944. Bobby has majored in English at Emerson and will receive the A.B. degree. The future? "I want to do some sort of publishing work," she says. "Perhaps I'll write." To check up on this, write to Bobby at 43 Howard Avenue, Ansonia, Connecticut.

ACTIVITIES

Public Productions (1,2,3); Kappa Gamma Chi (1,2,3,4. Social Chairman, 3); Dance Drama (3).



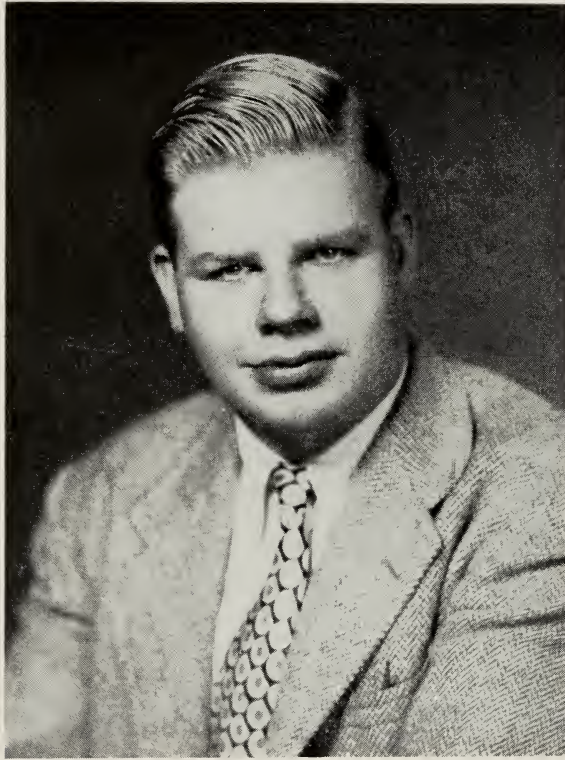
LEONIDAS ANESTY NICKOLE

"Leo"

Born February 13, 1928, in Saugus, Massachusetts. He was graduated from Saugus High School in 1945, and was enrolled at Emerson the following September. Leo will take the A.B. degree in Speech and Drama upon his graduation. He intends to go on to graduate school. Later, he will teach. Leo may be permanently reached at 123 Forest Street, Saugus.

ACTIVITIES

Class Treasurer (2); Public Productions (1,2,3,4); Scholarship (1,2,3); Dean's List (2); Phi Alpha Tau (2,3,4); Sophomore Tea Committee (Refreshments, 2); Junior Prom Committee (Tickets, 3); *Berkley-Beacon* (Book Editor, 3); *Emersonian* (Treasurer, 4); Channing Club (1,2,3,4); Writer-Director of the Phi Mu Musical (3).



RODERICK B. ORMANDY

"Rod"

Born in Toronto, Ontario, Canada, April 30, 1923. He attended Lansingburgh High School. At Emerson he has majored in speech, has minored in English, and will receive the A.B. degree. Rod wants to be a radio announcer. Write to him at 11 South Lyon Avenue, Menands, New York.

ACTIVITIES

Public Productions (2,3); WECB (Staff announcer: 2; Music: Summer School; Assistant Chief Announcer: 3); Dean's List (2,3); Phi Alpha Tau (3,4); Glee Club (2); Choir (4).



ELEANOR RUTH PECK
"Ellie"

Born in New York City on December 25, 1927. She was graduated from New Rochelle High School, New Rochelle, New York in 1945. September of that year found her enrolled as an Emerson freshman, aiming for the A.B. degree in Speech and Drama. Ellie wants to be an actress, but states philosophically that she'll "probably teach." Find out what happens by writing her at 1217 Park Avenue, New York 28, New York.

ACTIVITIES

Public Productions (1,2,3,4); Dormitory House Committee (4).



MARILYN JOANNE REES

Speech and Drama A.B., was born May 3, 1927, in Detroit, Michigan. She attended Dominican High School, Detroit, and was graduated in 1945. In September, 1947, she transferred to Emerson from Barry College, Miami, Florida. Marilyn wants to go into radio dramatics after graduation. Write to her at 3490 Three Mile Drive, Detroit, Michigan.

ACTIVITIES

Public Productions (3,4); Speech Recital (3); Dean's List (3,4); Dormitory House Committee (Guest List, 4); Zeta Phi Eta (4); Dance Drama (3); Newman Club (3,4).

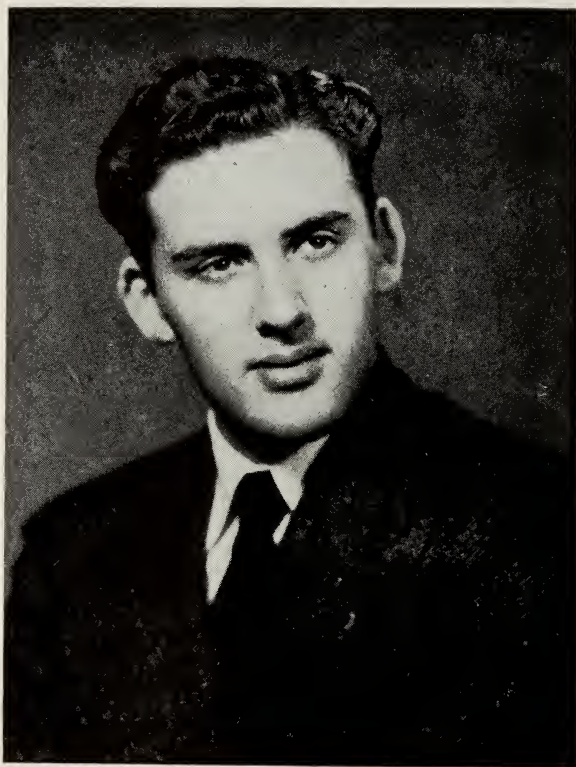


RUTH LINCOLN RIDEOUT

English-Drama A.B., was born July 7, 1928, in Fitchburg, Massachusetts. She was graduated from Cushing Academy, Ashburnham, Massachusetts in 1945. The following September found her at Emerson. Ruth wants to teach. Her permanent address: Nutting House, Ashburnham, Massachusetts.

ACTIVITIES

Class Social Chairman (1); Class Treasurer (2); Class Vice-President (3); Public Productions (1,2,3,4); Kappa Gamma Chi (1,2,3,4. Social Chairman, 3; Vice-President, 4) Sophomore Tea Committee (2); Dance Drama (1,2,3).



LAWRENCE CARL ROSEN

"Larry"

Born May 7, 1926 in Hartford, Connecticut. He was graduated from Classical High School, Springfield, Massachusetts, in 1943, and transferred to Emerson from American International College, Springfield, in 1947. Larry has majored in Speech with concentration in Radio and will be graduated with the A.B. degree. He intends to divide his future time between radio announcing and radio acting. He may be permanently reached at 38½ Bancroft Street, Springfield.

ACTIVITIES

Public Productions (3,4); Speech Recital (4); WECB (Announcer, Technical Staff, 3); Dean's List (3,4); Basketball (3,4); Radio Workshop Productions (3); WCOP Series (3); WBZ Service (3); WEEI Educational Program, National Education Week (3).



KENNETH ALEXANDER SCHAFER

"Kenn"

B.L.I. in Radio, was born May 3, 1922, in Winthrop, Massachusetts. He was graduated from Revere High School, Revere, Massachusetts. Kenn wants to be a Radio Engineer-Producer. He may be permanently reached at 49 Alden Avenue, Point of Pines, Revere 51, Massachusetts.

ACTIVITIES

Public Relations Department (Organized, 3); Director Public Relations (3,4); *Berkley-Beacon* (Photography Editor, Reporter, 3); WECB (1,2,3,4); Hillel Society (4); International Relations Club (3).



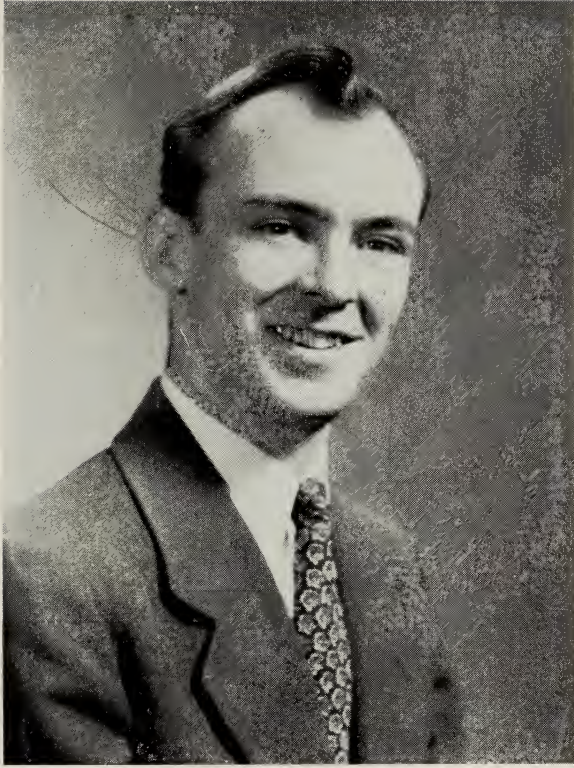
ELAINE RENEE SHAHON

"Red"

A.B. in Speech and Drama, was born January 31, 1928, in New York City. She attended Roxbury Memorial High School, Roxbury, Massachusetts, and was graduated in 1945. In the future "Red" wants to further her Emerson training by performing in musical comedy. She may be permanently reached at 104 Elm Hill Avenue, Roxbury.

ACTIVITIES

Public Productions (1,2,3,4); Speech Recital (1); Dance Drama (1,2).

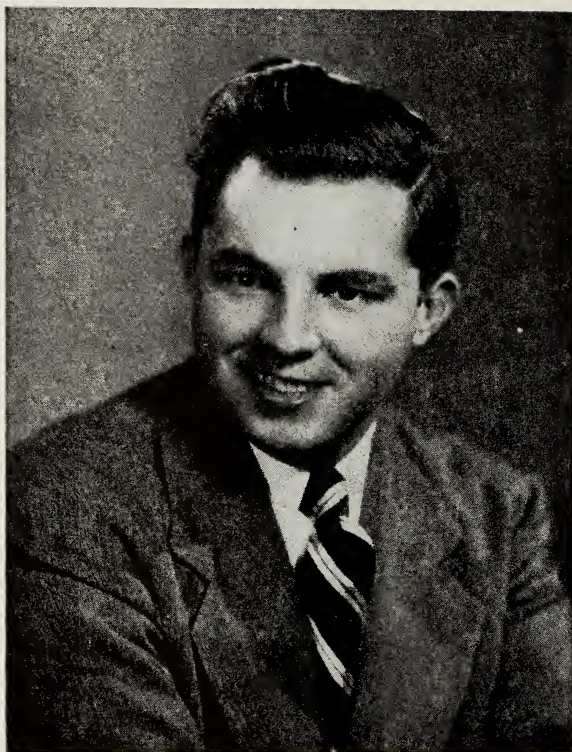


LLOYD PALM SHERMAN, II

Born at Kinnickinnick Valley, River Falls, Wisconsin, on October 7, 1924. He was graduated from Washington High, Rice Lake, Wisconsin in 1942. He has majored in Speech at Emerson, has minored in English, and will be graduated with the B.L.I. degree. Lloyd wants to go into Radio Advertising. Keep up with this enterprising young man by writing to him in care of John Savage, R.R. No. 3, Wayzata, Minnesota.

ACTIVITIES

Class President (3,4); Public Productions (2,4); WECB (Program Director, 2); Activities Committee (2,3,4); Student Government (3,4); *Who's Who in American Colleges and Universities* (3&4); Alpha Pi Theta (Recording Secretary, 3); Sophomore Tea Committee (2); Interclass Dance Committee (Chairman: 3,4); Junior Prom Committee (3); *Emersonian* (Business Manager, 4); Glee Club (President, 2); Choir (4); Debate, 4).



TERRY SHUMAN, JR.

Born July 22, 1923, in Parkersburg, West Virginia. He attended Arlington High, Arlington, Massachusetts, and was graduated in 1940. During 1940 and 1941 Terry attended Miami University, Oxford, Ohio. At Emerson he has majored in Speech and Drama, and will be graduated with the A.B. degree. Future plans? Terry says, "I want to be a theater director, want to do University Theater work, make Broadway, and in time own my own repertory company." To keep up with this far-seeing young man write 62 Fisher Road, Arlington 74, Massachusetts.

ACTIVITIES

Public Productions (1,2,3,4); Phi Alpha Tau (1,2,3,4. Secretary, 3; Vice-President, 4); *Emersonian* (Drama Editor, 4); Assistant in the Drama Department (4); Director Phi Alpha Tau Productions (3,4).



ANN MARY SKENIAN

A.B. in Psychology-Education, is a native of Arlington, Massachusetts, where she was born on January 25, 1928. She was graduated from Arlington High School in 1945, and she enrolled at Emerson the following September. Ann plans to enter the speech therapy profession. To keep up with her success, write to her at 159 Gloucester Street, Arlington, Massachusetts.

ACTIVITIES

Class Secretary (4); Public Productions (1,2,3); WECB Staff (3); Winner of the Warren J. Pershing Scholarship; Interclass Dance Committee (1); *Berkley-Beacon* Staff (4); *Emersonian* (4).

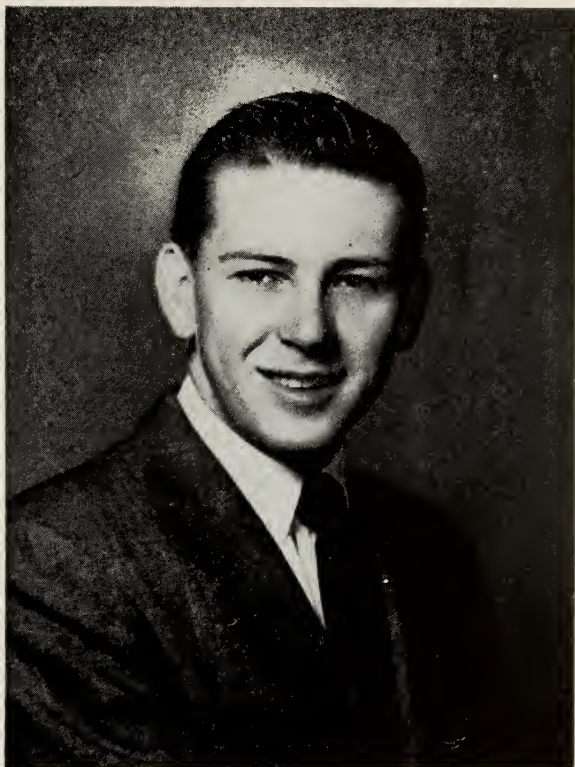


GLORIA TRUE STANLEY
"Glo"

B.L.I. in Speech Therapy, was born in Kezar Falls, Maine, on October 24, 1927. She was graduated from Porter High School, Kezar Falls, in 1945, and the following fall found her enrolled at Westbrook Junior College in Westbrook, Maine. She was graduated from Westbrook in 1947, and decided to carry on her speech work at Emerson. "Glo" plans to become a speech therapist. When you're "up Maine way" you'll find Glo on Summer Street in Kezar Falls.

ACTIVITIES

Zeta Phi Eta (4); Dormitory House Committee (4).



WALTER J. S. STELKOVIS
"Stelk"

Speech and Drama, A.B., was born in Rowayton, Connecticut on August 23, 1924. He was graduated in 1942, from Norwalk High School, Norwalk, Connecticut, and came to Emerson in 1946. Stelk plans to become a radio news writer and announcer. His permanent address is 2 McKinley Street, Rowayton, Connecticut.

ACTIVITIES

Public Productions (1,2); WECB (2,4) Activities Committee (2); Dean's List (3,4); Alpha Pi Theta (1,2,3,4. President, 3); Junior Prom Committee (3); *Emersonian* (Editor in Chief, 4); Newman Club (1,2,3); Glee Club (2); Basketball (3); Class Marshal (3); *Who's Who in American Colleges and Universities* (4).



JOHN GEORGE STRUCKELL

"Johnny"

Born June 23, 1921, in Ridgewood, New York. He attended Vineland High, Vineland, New Jersey, and was graduated in 1940. During his three years at Emerson he has majored in Speech and Drama, has minored in English, and will be graduated with the A.B. degree. He intends to keep up the excellent radio work that he has done here by becoming a television producer. John may be permanently reached at Maple Avenue, Vineland, New Jersey.

ACTIVITIES

Public Productions (1,2,3); Speech Recital (2); Technical Director of WEGB; Activities Committee (Student Government Representative; 2,3); Student Government (President; 2,3); *Who's Who in American Colleges and Universities* (2&3); Phi Alpha Tau (Vice-President, 2; President, 3); Interclass Dance Committee (2); *Berkley-Beacon* (Radio Reporter; 2,3); Newman Club (2,3); Instructor in Radio Speech (3).



ELAINE LOUISE STUART

"Skipper"

English, A.B., was born May 20, 1927, in Beverly, Massachusetts. She was graduated from Beverly High in 1945. Elaine has a wide variety of ambitions: she plans to teach, but hasn't made up her mind between the equally interesting subjects of Speech, English, or Drama. Elaine may be permanently reached at 11 Bertram Street, Beverly.

ACTIVITIES

Class Treasurer (1); Public Productions (1,2,3,4); Dormitory House Committee (1,2); Phi Mu Gamma 2,3,4); Dance Drama (1,2); Glee Club (4).



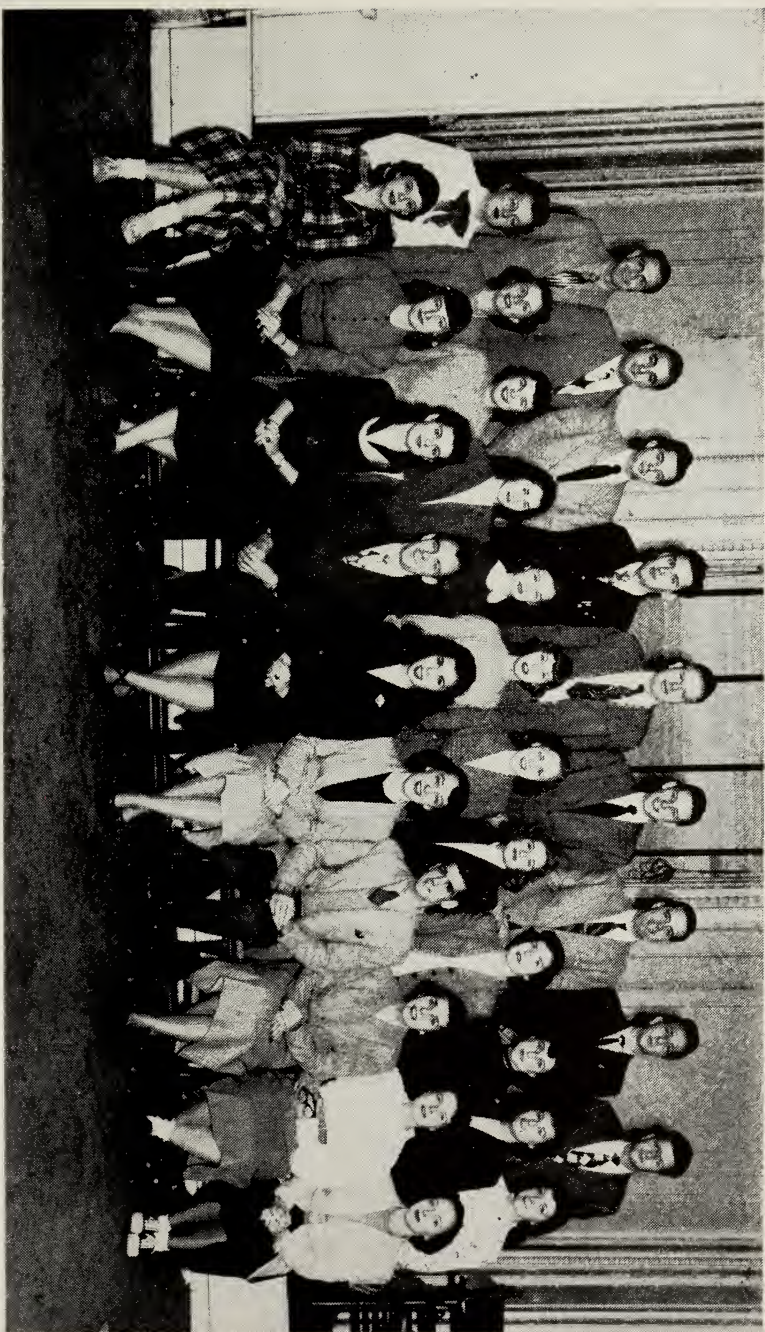
JANE WILLARD YOUNG

"Janie"

English, A.B., was born June 29, 1927, in Lewiston, Maine. She attended Mechanic Falls High School and was graduated in 1945. Jane plans to become a high school teacher of English, History, Speech, or Drama. She may be permanently reached at West Minot, Maine.

ACTIVITIES

Public Productions (1,3); WECB (Traffic Department, 3); Scholarship (2,4); Dean's List (2,3,4); Dormitory House Committee (4); Zeta Phi Eta (1,2,3,4. President, 4); Pan Hellenic Council (3,4. Treasurer, 4); Sophomore Tea Committee (4); Junior Prom Committee (Tickets, 4); *Emersonian* (Literary Staff, 3; Associate Editor, 4); International Relations Club (2,3); Glee Club (1); *Who's Who in American Colleges and Universities* (4).



SENIOR CLASS

Non-Graduates

WILLIAM HENRI "BILL" BASSETT was born on May 28, 1921 in Springfield, Massachusetts. He was graduated from the High School of Commerce there. While at Emerson, he majored in Drama. He left here in his third year to attend the University of Miami. He plans to be an actor and playwright. His permanent address: 10 Northwest 17th Avenue, Miami, Florida.

MONICA BLAIR was born May 29, 1926 in Boston. She was graduated from Hyde Park (Massachusetts) High School. While at Emerson, she majored in Radio. Monica left in 1947 to do Red Feather and Red Cross work. Her permanent address is 32 Boston Street, South Boston, Massachusetts.

MARY ELIZABETH "BOJANGLES" BOODAKIAN was born March 8, 1926 in Chelsea, Massachusetts. She was graduated from Atkinson (New Hampshire) Academy in 1944. At Emerson, she majored in Speech Therapy. She transferred to U.C.L.A. where she is now a senior. Her address is: 919 South Manhattan Place, Los Angeles, California.

LYLE C. "BRAD" BRADLEY was born February 19, 1920 in New York City. He was graduated from Newton (Long Island) High School in 1938. At Emerson, Lyle majored in Radio. He is now a radio announcer at WTRY in Troy, New York. His permanent address is 36-20 168th Street, Flushing, New York.

SALLY CAMERON CARLTON was born April 8, 1927 in Boston. She was graduated from Manchester (New Hampshire) High School in 1945. At Emerson, she majored in Radio. She is now a Traffic Manager at Station WMUR in Manchester, New Hampshire. Her address there is 375 Lake Avenue.

DAVID A. CLIFFORD was born September 26, 1924 in Springfield, Massachusetts. He was graduated from Springfield High School in 1942. While at Emerson he majored in Speech Therapy. He left at the end of his third year here and was married. He is now studying at Wayne University. His permanent address is Apt. B-3, 80 Seward, Detroit, Michigan.

CHRISTINE NASH CLIFFORD was born December 24, 1922 in Baxter, Tennessee. She was graduated from Baxter Seminary. At Emerson she majored in Speech and Drama. Chris left at the end of her third year to marry. She is now studying at Wayne University. Address: Apt. B-3, 80 Seward, Detroit, Michigan.

LOIS BRONSTEIN FOSTER was born May 24, 1928 in Brookline, Massachusetts. She was graduated from Brookline High School. At Emerson, she majored in English and minored in Speech. She left here in her junior year to get married. Her permanent address is: 49 Gardner Road, Brookline, Massachusetts.

RUTH BRAUNSDORF GILBERT was born February 12, 1928 in Westfield New Jersey. She was graduated from Westfield (New Jersey) High School in 1945. At Emerson, Ruth majored in Speech but left in 1947 to be married. She is now doing secretarial work. Her permanent address: 215 Benson Place, Westfield, New Jersey.

JOHN A. HAYWARD was born March 28, 1925 in Boston. He was graduated from English High School in Boston in 1942. At Emerson, he majored in American Literature. John left in his second year and is now a short story writer. His permanent address: 7 Carmody Street, South Boston, Massachusetts.

MILDRED LUCILLE "MIDGE" KERLIN was born November 30, 1927 in Syracuse, New York. She was graduated from Southside High School in Elmira, New York in 1945. She majored in Drama at Emerson. At present, Midge is a continuity director at KTRY in Bostrop, Louisiana. Her permanent address is 600 Perine Street, Elmira, New York.

GLADYS LEVINE was born October 14, 1928 in Brookline, Massachusetts. She was graduated from Brookline High School in 1945 and came to Emerson the following fall to major in English and minor in Speech. She transferred to Northeastern University in her junior year. Her address is 12 Adams Street, Brookline, Massachusetts.

EDWIN M. LIEBERTHAL was born April 28, 1926 in New York City. He was graduated from Roosevelt High School in 1944. At Emerson he majored in English. Ed left at the end of his Sophomore year and is now a Television Production Associate with Video Associates in New York City. His address: 7 Huntington Drive, Yonkers, New York.

CLEO NASH was born March 1, 1925 in Baxter, Tennessee. She was graduated from Baxter Seminary in 1942. At Emerson, she majored in Speech Therapy. When she finishes her studies at Wayne University, she hopes to work in a Speech Correction Clinic. Her address: 48 Chandler Street, Detroit, Michigan.

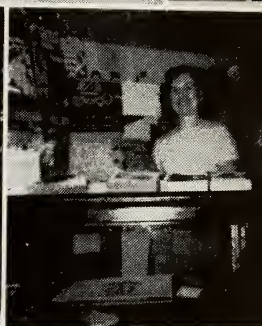
LAURA KATHERINE RAJKOWSKI was born July 10, 1927 in New York City. She was graduated from Roslyn (Long Island) High School in 1945 and came to Emerson to major in Speech. She left at the end of her Sophomore year and went to Adelphi College in New York. Her address: 129 Jefferson Avenue, Roslyn Heights, New York.

BARBARA LOUISE SMART was born September 16, 1927 in Boston. She was graduated from Needham (Massachusetts) High School in 1945. While at Emerson she majored in Speech. She left Emerson in 1946 and is now working for the State Street Trust Company in Boston. She lives at 189 Harris Avenue, Needham, Massachusetts.

RUTH CATHERINE "TEDDY" WILLIAMS was born November 19, 1922 in Boston. She was graduated from Revere High School in 1940. At Emerson, she majored in Speech and Radio. Teddy left Emerson in 1946 to do Public Relations work. Her permanent address: 16 Bayview Street, Revere, Massachusetts.

RUTH ROBLIN WINNICK was born September 29, 1928 in Buffalo, New York. She was graduated from Buffalo Seminary in 1945. At Emerson, she majored in Speech Therapy. She left at the end of her junior year to be married. Her address: 3 Peter Cooper Road, New York City.

Underclassmen

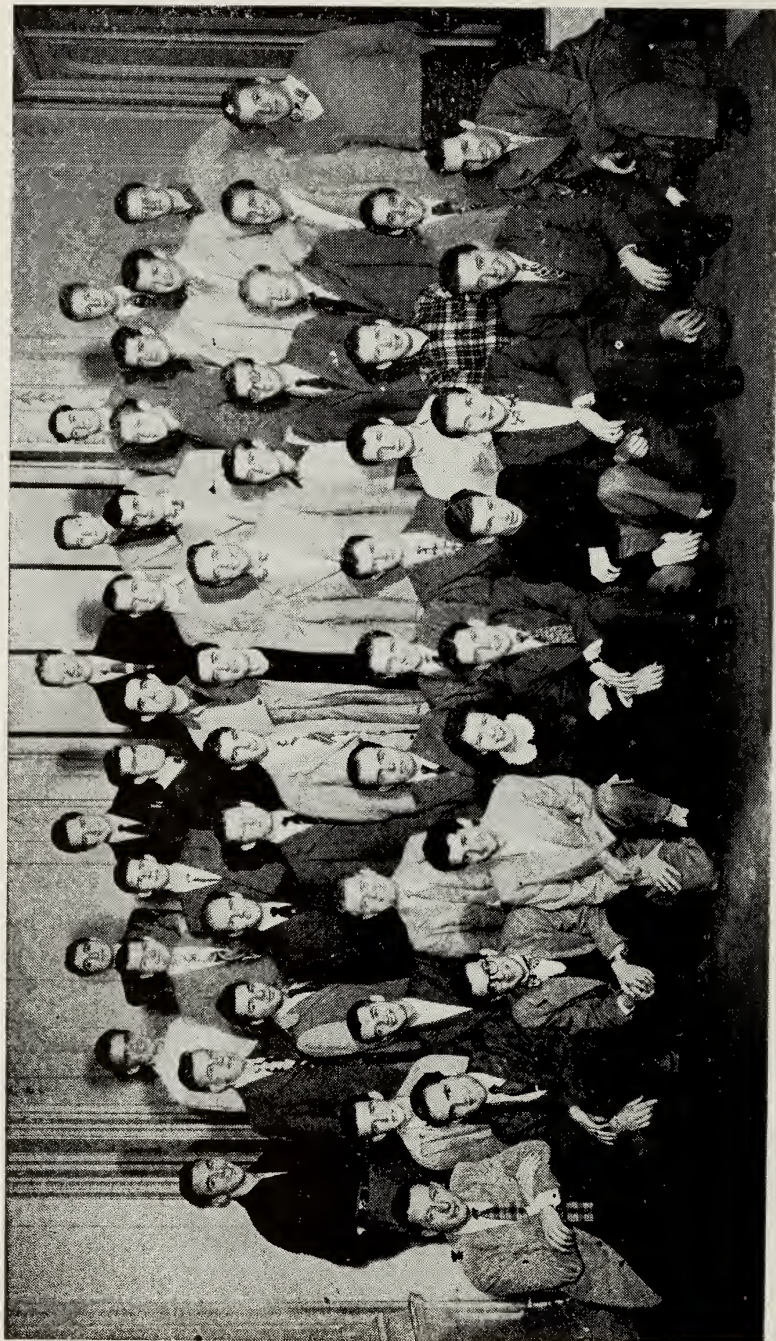




FRESHMAN CLASS



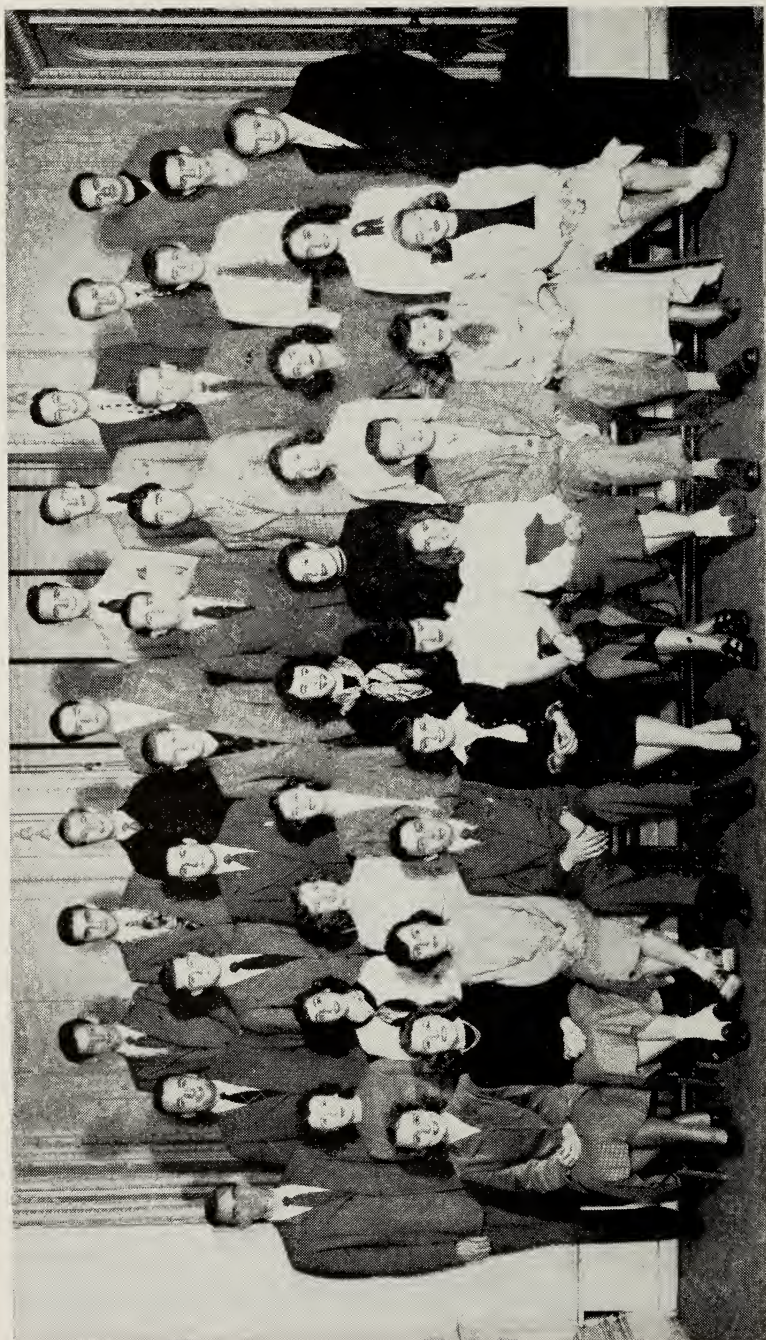
FRESHMAN CLASS



SOPHOMORE CLASS



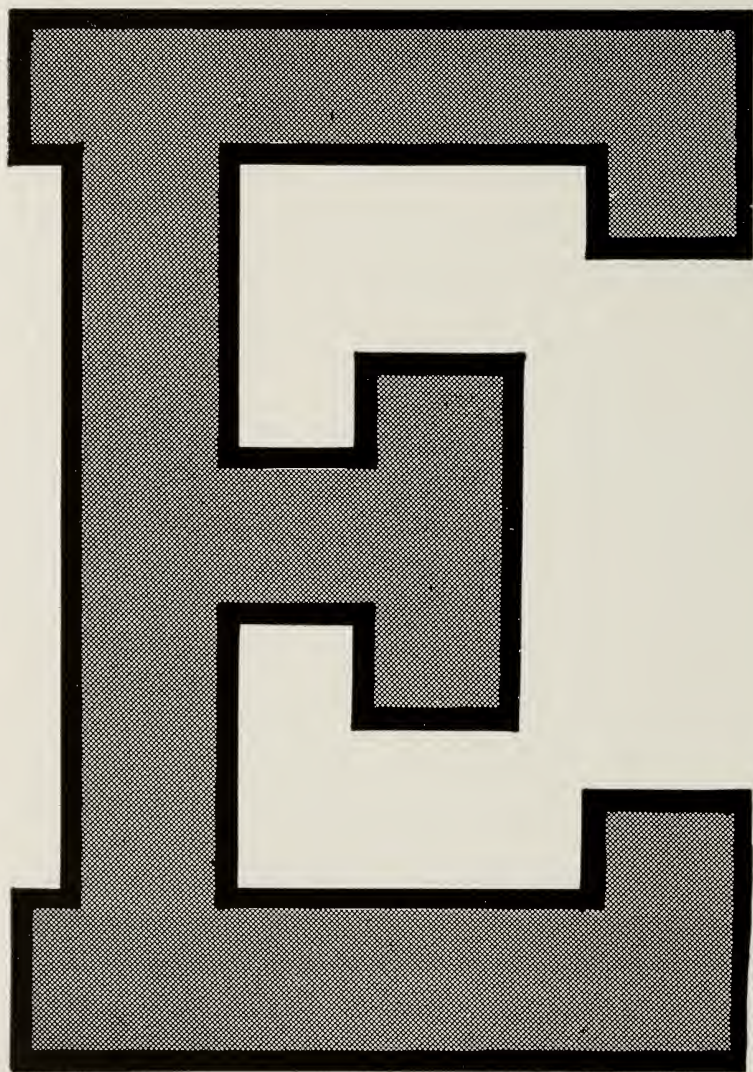
SOPHOMORE CLASS



JUNIOR CLASS



JUNIOR CLASS



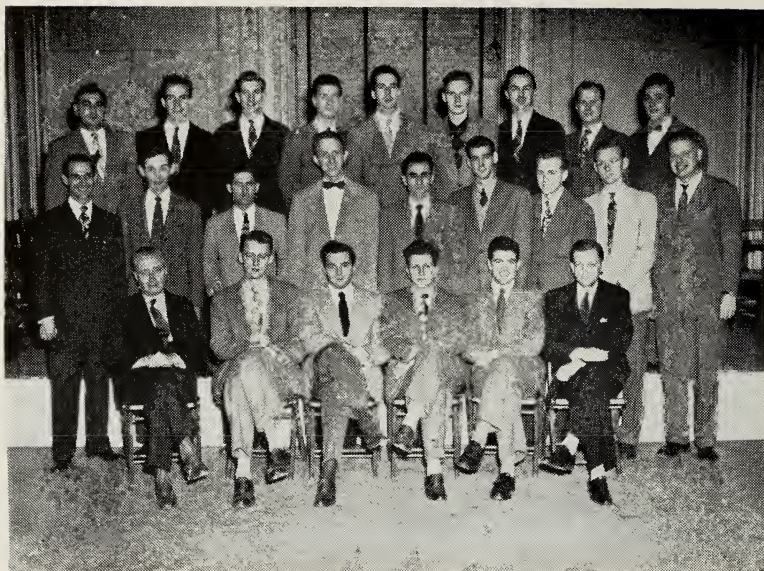


Alpha Pi Theta

Growth in quality and numbers keynoted our year. Active members now totaled 18. We inducted such new honoraries as Professor Merlino, Dr. Knickerbocker, Mr. Brotherton, and Larry Brooks, who had starred in "Song of Norway."

Our fourth annual dance and entertainment provided an evening of fun for all who attended.

At the Greek Letter Dance we ushered in our own version of Santa Claus with a song called "Here Comes Santa Claus."



Phi Alpha Tau

In keeping with a half-century tradition of presenting the finest in Speech Arts, Phi Alpha Tau opened its season with the annual Halloween Dance. The fraternity was well-represented at the Greek Letter Dance, where they presented an original arrangement of a Christmas song.

An excellent production of the farce comedy, *Three Men On a Horse*, was presented.

The Grover C. Shaw Memorial Speech Festival was the high point of the second semester. A successful year was concluded with the third annual "Rancho Pat."



Rho Delta Omega

The latest, but not the least of the Emerson fraternal organizations. Rho Delta is a professional radio fraternity, the first of its kind here. It has added much to the college and we hope our Spring Dance will become an annual affair.

Our 18 members are led by President Warren Wright, Vice-President John Weir, Secretary James Collins and Treasurer Edward Hassett.



Kappa Gamma Chi

When Kappa Gamma Chi chalked up another musical hit with *It's a Privilege* this Spring, it just added to its past successes, including *Past, Present and Perfect* and *Watch Your Language*.

To close his year, Father Owl presided over an alumnae tea, thinking how wonderful it was to meet old sisters.

Ellen Ades was President; Ruth Rideout, Vice-President; Barbara Morse, Secretary; Mary Jean Birmingham, Treasurer.



Phi Mu Gamma

"Here Hearts entwine,
Here sisterhood shines."

With us, the black, gold and blue always shines true and bright, but this year, our Golden Jubilee has added an extra glow in the heart of each Alpha.

With our purpose, "The intelligent advancement of the fine arts," as an incentive, Alpha marches on, sustaining and upholding the Fiske Foundation.

Above all, we have a smile in one hand, and a box of happiness in the other . . .



Sigma Delta Chi

There is a spirit in Sigma Delta Chi: the spirit of cooperation and friendliness, the desire to make the name of Emerson shine.

This year we again held our annual hayride. Many Emersonians and friends piled into haywagons, sang and laughed, and toasted franks galore.

The Sigma 373 *Nite Club* was also a huge success. Authentic atmosphere, good food, and good company made this a highlight on the Emerson social schedule.



Zeta Phi Eta

"When day is done
We return
To the friends
That we all
Love so well
We are happy to be
In Zeta Phi."

Taps



Hillel Counselorship

This year Hillel got a home! Hillel House, 232 Bay State Road, was purchased as a cultural and recreational nucleus of all Boston Hillel Societies.

Under our inter-faith lecture program members of all faiths have broadened our understanding of modern religion.

A series of classical motion pictures, presented to the entire student body, has traced the development of the cinema from the days of the silent movie.



Newman Club

In December, one hundred orphans were entertained at a Christmas party in the college buildings. We intend to make this an annual affair and are planning a series of entertainments for under-privileged children.



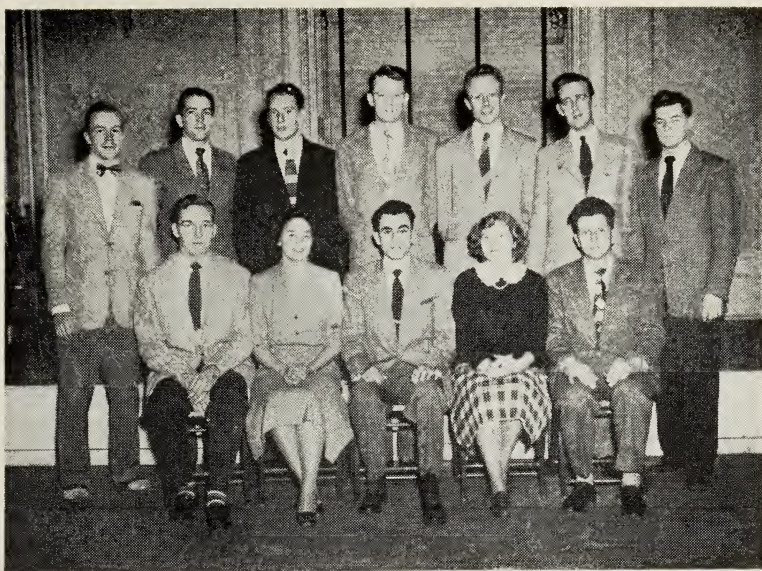


Berkeley Beacon

The Berkeley Beacon has had another successful season of publication. Bunny Ades, the editor, aided by a competent staff kept the student newspaper functioning on a high level.

The bi-weekly became larger in size and was printed on a slicker type of paper.

New sections were added and the student body received them with favor.



Emerson Radio Service

Our staff this year included 15 announcers and 20 technicians. We were on the air 6 mornings and 5 afternoons per week and on Tuesdays and Thursdays we even broadcast from 12:15 to 12:45 with a program of luncheon music.

Organized on the same basis as any professional station, we turned out programs featuring popular and classical music, dramas, both live and recorded, news, sports and variety shows. Our newest addition included studio piano recitals and vocal artists picked from the student body.



Student Government Council

Largely due to the efforts of the council, Emerson today holds greater educational prestige than was dreamed of a few years ago. Close integration of administration, faculty, and students, and promotion of good-will between students have been two major ideals.

The results may be seen in the forming of an Athletic Association and the coming Honor System.

Our work with the UNUSA, begun last year, has continued; the college has been designated as the center of a film-lending plan.

We are achieving our main goal: to put Emerson on the map!



The Choir

The four year old Emerson Choir has come to be one of the outstanding college organizations. We sing at chapel services every Thursday morning.

Our presentations at the Founder's Day Exercises and the Commencement Exercises are becoming annual events.

Our outstanding specialty of the year was our Christmas songfest presented over Station WBMS on Christmas morning.





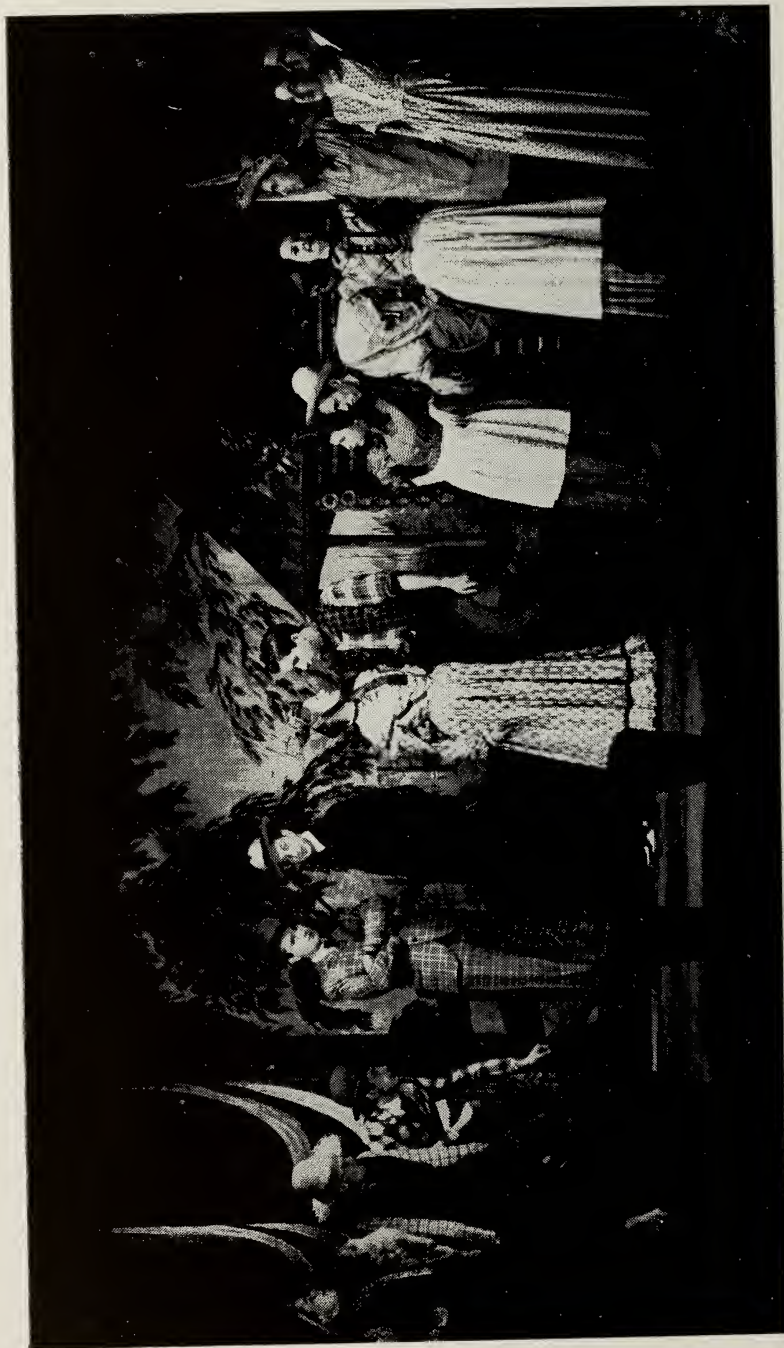
The Relapse or Virtue In Danger

The Drama Department

The Emerson College Drama Workshop, under the direction of Mrs. Gertrude Binley Kay, has become an institution of which the students are justifiably proud. During each term the theatre houses the finest of comparative drama, experimental and arena theatre.

In 1946 the department was augmented by Miss Patricia Havens, outstanding young costume designer, and Mr. Francis Mahard, a versatile scenic designer. The combined efforts of these people have resulted in productions of professional calibre in College Little Theatre.

Mr. Albert Cohn joined the Department in 1947 as director of the Freshman and Sophomore Groups. His capable handling has turned out commendable work in arena theatre for the underclassmen.



1947-1948 — THE JUNIOR LABORATORY GROUP IN THE ANNUAL MELODRAMA — *In Mizgoutra*



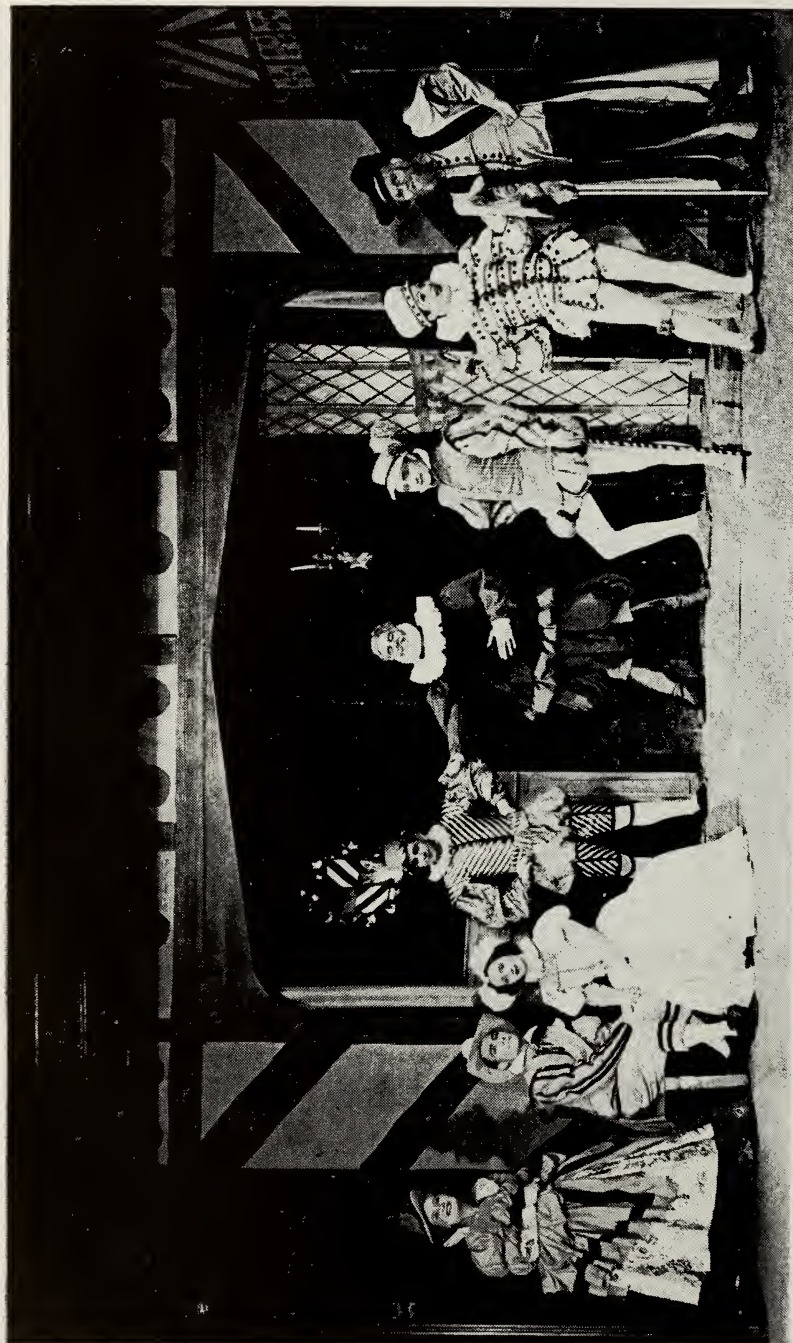
In Mizoura



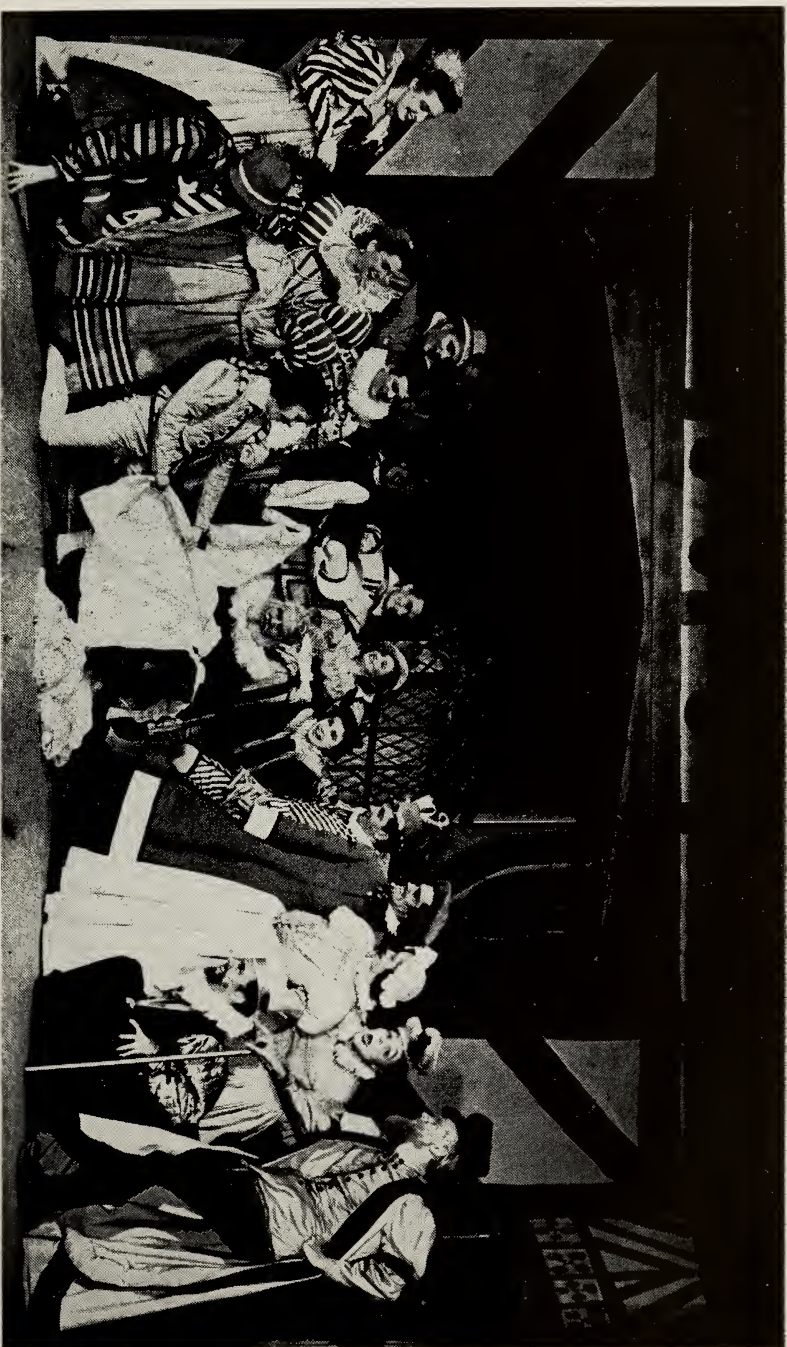
1947-1948 — A GROUP FROM THE JUNIOR LABORATORY ARENA PRODUCTION OF — *First Lady*



1947-1948 — THE ADVANCED THEATRE GROUP IN THE ROLLICKING FARCE — *The Inspector General*



1948-1949 — THE SENIOR COMPARATIVE DRAMA GROUP IN SHAKESPEARE'S — *The Merry Wives of Windsor*



1948-1949 — THE SENIOR COMPARATIVE DRAMA GROUP IN SHAKESPEARE'S — *The Merry Wives of Windsor*



1947-1948.—A GROUPING FROM THE ADVANCED THEATRE PRODUCTION OF — *A Blot on The 'Scutcheon*

1948
Action shot of the Advanced
Theatre production of
All My Sons



1948
Action shot of production of
All My Sons

Rehearsal shot of the Senior
Comparative Drama Group
1948-49



Literary

Dodie

Dodie was a bitch. Everyone said she was. She had too much money, too many brains, and she was too pretty. Aunt Helen, Dodie's mother, would shake her bleached curls and flutter helplessly at Dodie's tantrums.

"Honestly Lucy," she would say to my mother, "I don't know what to do with her. She's the limit. I ought to marry again. She needs someone who can smack her down."

I first remember my cousin as a fat girl with pimples, Dutch haircut, a red leather jacket, and an evil, toothy grin, sitting on the footstool in our Chicago apartment and spouting Pig Latin. She spelled things out so that my brother and I wouldn't understand what she was saying. We hated her then. She would call mommy "Sis" and switch candy from one hand to another, holding it up high so we couldn't get at it. Then she would laugh with all her might and say, "Sis, Sis, Sis," over and over again to make us cry. Sometimes we liked Dodie because when Mommy wasn't home she would come and take us for walks and buy us things we weren't supposed to have and take us places that my mother wouldn't let us go to. She was always laughing that wild, taunting laugh. The only time I remember Dodie being serious was when Aunt Helen married again. My brother and I were very young and we had to just sit quietly and watch, but Dodie got to be flower girl. She walked slowly with a big pink bow in her hair and the tears stood out in her eyes.

Right after the wedding we moved to the country: my Aunt, my new Uncle, Mommy and Daddy, Peter and I, and Dodie. We lived right next door to each other, and every day Mommy would walk next door to comfort "Poor Helen." Dodie couldn't stay in one school very long. She snubbed the girls and demoralized the little boys with her dirty jokes. Her inheritance money began to come in, and she had her closets filled with evening dresses she never wore and hobbies which she never kept up.

Boys loved Dodie. She was always gay and her talk made

you laugh. Boys, boys, boys. There was Bud Binkly with his maroon convertible and his trips to Europe. Dodie almost married him. Archie Jones was sweet and shy. Dodie hurt him. There were others, too. Summer days she would sit in the yard and talk to "Sis" about how she was going to marry Bob or Archie or Dick or whoever the boy happened to be at the time. Then she would list just what she expected from everyone as a wedding present.

I had a doll called "Dopey." He was the kind you could put your hand in to make him wiggle. Dodie took it from me one day and said, "You aren't old enough to have fun with this. You don't really appreciate it." Then she ran away.

Once a month Dodie's inheritance check would come. We would go to Lake Forest in her red convertible and she would buy me clothes and sodas and introduce me to her friends. I used to sit and eat ice cream while Dodie and her friends talked in low voices and spelled things. I never understood why she liked to have a ten year old girl around when she met her beaus. But there were many things I couldn't figure out about Dodie. Twice a year she would clean out her closets and over she would come, piled high with dresses, coats, and games, which she had bought, but never used. I would try them all on and pray for the day when I would be big enough to wear them.

Then Dodie met Johnny. He was a little fellow, an ex-Golden Glover, shy and quiet. I would go with her to meet him. One day I sipped a chocolate soda, and Johnny and she held hands and talked. Johnny teasingly asked me about Dodie's other beaus. I told him about Bud Binkly, and that Dodie had planned to marry him. I talked about Archie and the dozens of others. We drove home in silence after leaving Johnny. Dodie left me off at my house and said she never wanted to look at my face again. Then she slapped me. I cried all afternoon, right up to the time of my piano recital. I prayed and prayed, "Help Dodie not to be mad at me, and make me able to get through the last part of 'Wooden Shoes,' Amen."

Dodie married Johnny. "They act like two kids playing house," said Daddy.

"The only reason she's marrying him is because she can order him around." "She's a damn fool!" said her stepfather. They're both damn fools!"

Everyone got roaring drunk at the wedding, and they teased Dodie unmercifully about her changing to the Catholic religion.

Someone gave her a fake rosary with hard candy for beads. She laughed that hard, taunting laugh, but the tears stood out in her eyes, just like I'd seen them before.

Dodie and Johnny have two children now. She still sends clothes over, and promises to take me to meet stage celebrities. She still promises to haul me off and tell me the facts of life, "the right way." Dodie doesn't come over for our Christmases any more though. "Johnny's family always keep the good old fashioned Christmas," she said, "And that's what I want my kids to have."

But she does come once in a while to ride the horses, and she still wants the biggest, prettiest one, and two or three people to watch her. She is thinner now, and her eyes are lined, but she still chases people over furniture and flirts with all the young men and tells everyone what she wants for her birthday and anniversary presents and slaps people and smashes cars. She'll always be a bitch and a gimme, gimme girl, they say.

But I always think of Dodie holding up a new dress to see if it was the right color for me, and I'll remember her on Christmas Eve, harmonizing with Daddy on the old carols, her nostrils wide, and quivering, the way they do when she sings, and her eyes looking through the cigarette smoke, faraway.

LUCY J. CADOU

Spanish Moss

Grey, graceful moss
Clinging on the boughs,
Nature's tropic icicles
Delicately frozen
To Floridian trees.

The hoary bearded age
Of its frosted fairy touch
With a Grecian gracefulness
Lends enchanted stateliness
To Floridian trees.

The parasitic piety
Of lecherous gossamer growths,
With mystic incongruity,
Gives monarchial grace
To Floridian trees.

PAUL LABOSSIERE

Love

Must love come
In thunder-claps
And lightning bolts?
Must it strike
Swiftly,
Burning our hearts
Like Autumn leaves
In a leaping bonfire?
Must its paralyzing blow
Reduce us
To quivering masses
Of pulsating flesh?

Cannot willing hands
Plant the seed
Nourish it,
And watch it grow?

PAUL LABOSSIERE

Sound and Fury

A windswept beach. A harsh November dusk.
Sky purple. Waves white-capped, black.

Walk north along the cove
Derisive spray driving at my face

Before me, symmetrical, rotted
Defeated by the mocking sand —
A long forgotten keel.

Climb the dune. My pipe half done
biting, stinging —
Waiting on each eye a stillborn tear
Approach the place, protected from the northeast wind.

Pause.
Almost yesterday two bodies, bronzed, young,
And naked, here reached for the summer sun,
Protected in the northeast by the dune.

Turn from the well-remembered spot and go.
Kicking at the lithe, indifferent heather.
Stride before the screeching wind.
Alone . . . Old . . .

ROBERT F. CONLON

Waters

Foil blue coolness of carressing waters
Press my temples to a stop:
Catch the love, the heat, the life
Within your calloused waves
And smash the sharpness in my chest.

First I drink. And drink yet slowly
To quench a desert thirst.
Now I drink with bitterness
To dilute a world of tears.

Moonlight love brings only tears,
Only tears, only tears.
Moonlight love brings only tears,
God bless virgins.

Could a swallow be a stream,
A stream a mighty torrent.
Not enough! Not enough!
Waters, waters, wash all clean!
Moonlit satin waters calm coward hearts.

Ya, Ya. Ya, Ya,
You're all a bunch of cowards.
Ya, Ya. Ya, Ya,
Last one in is a sissy.

Weakest of a weakling lot
I lunge to find reality:
To bathe a million buds in the garden of my lungs.

Just my life is going down,
Going down, going down.
Just my life is going down,
God is sleeping.

Waters, waters, waters,
Crush me, squeeze me
to a soggy mass;

Then cast me blue and bloated
To the surface, a floating momentary
Monument of our modern world.

PAUL LABOSSIERE

The recent slight miscalculations of the poll takers were soon forgotten by the majority of the American public. Emersonians, being forgiving souls, decided to give them just one more chance. An inquisitive individual began to cull the campus minds and came up with the following incomplete information:

Favorite Non-Alcoholic Drink

Alka Seltzer 29%
Bromo Seltzer 29%
None 41%
Nepenthe 1%

Favorite Food

Any 97%
B1 Vitamins 1%
Spam 2%

Favorite Indoor Sport

Football 1%
 Eating 18%
 Inspecting drawings 81%
 Hypnotism 81%

Favorite Outdoor Sport

Running (After Men) 50%
 (From Men) 50%
 Actually only 20% really
 tried.

Easiest Course

Nuclear Physics (held in the
 Science Building, just north of
 the athletic field).

Hardest Course

Any which were held on the
 fifth floor of building 126.

It was also found that 98% of the Emersonians' most harrowing experience was drawing books out of the BPL; The other 2% felt that it was reading books.

It would be well to explain here why the poll is incomplete. It seems that our poll taker was being shown the intricate workings of a weapon used by the Rifle Team. I'm not sure just what did happen, but I picked up some scraps of paper from a crater and when I pieced them together, the foregoing resulted.

TOM TARTAR

Darkness

With quick, sure steps, unusual for his twisted form, he entered the church through the vestry door, but as his searching eyes found the altar in the blended blue-gray of dawn, he faltered, and stopped. The vibrant, living richness that had always made him shield his eyes and then reaccustom them to the sight, was muted, and the altar appeared covered with a mysterious shroud. Collecting himself, he walked slowly down the center aisle, devouring all he saw with his eyes as one painting an indelible picture on his mind. "I'll never forget it as it is now. So beautiful, a haven for everyone. My haven . . . my altar . . . my church . . . my church . . . my church," his sobs broke the silence, and he fell to his knees before the image of Christ.

In the mist inside the church, Joseph's shaking form was hardly visible. For some minutes, his sobs broken only by inaudible mutterings, he knelt, his mind as racked with thoughts as his body was with sobs. "I must leave . . . there is no place here for

me now. Dear God, why has my life been haunted by those words? No place for me here . . . *no place for me here*. Where is my place? I'm so tired." He lifted his head and his eyes wandered. "Three years I loved my home here. Three years I really belonged somewhere and felt needed. Father Darrow said much of the beauty of the church comes from my work." And, ironically, in the midst of his heartbreak, a smile lighted his face for a moment as he recalled the reaction Father Darrow had had to his strange habit.

"Joseph, I've been finding these notes, written in your hand, at odd places on the grounds and in the church. What are they for?"

"I beg your pardon, Father, if I've done wrong. They're just my reminders. I'm not so young, as you can see, and my memory ain't so sharp. When things need fixing, they need it right away, not after there's trouble because of them. The notes keep me on my toes for repairs."

Joseph remembered a smile had crossed the Priest's face and he had felt reassured.

Through his mind were flashing cherished memories. The blooming magnificence of the first Easter garden he had planted. The sincere appreciation of his work by all made his heart sing with pride. Joseph had been proud because only effort was, when an effort had been made and he had worked hard for his church, his priest and his congregation. Were they unusual? the Church, only in the sense that it had a massive chandelier, a masterpiece of crystal and grill-work, in which Joseph took particular pride. In his years of service he developed quite an art in having it glisten when only a faint glimmer of light shone through the windows. Joseph now looked up at it as he thought. It was barely visible with the mist swirling around.

Was Father Darrow unusual? No. Just a man of wisdom, faith and understanding that made him part of the life around him.

An unusual congregation? Perhaps, perhaps the constant increase of its size and its amazing generosity made it unusual. They belonged to the church, and so did Joseph, and they respected him.

Involuntarily a shiver passed down his back and his eyes clouded. He remembered the ugliness that had shattered his world. Father Darrow's young assistant!

"Do not refer to this glorious house of God as your Church. It is greedy and revolting. You are only the janitor, nothing more!" The priest, with the callousness of youth had despoiled Joseph of his sense of belonging, the only thing on earth that mattered to him. At the sound of these words Joseph had had the urge to flee as he had done in the past. He sought the refuge of his room, his garden . . . and in prayer. Nothing sufficed. Would the picture of a dinner satisfy a hungry man? He must run away. It would be harder this time than before.

Joseph moved, realizing where he was, disturbed by those thoughts. He had wandered all night through the city and he made his decision, Why should he endure scorn that would be hurled at him?

His body quivered with cold, and he rose to his feet. Stiffness made his limbs ache as he walked onto the altar unaware Father Darrow was watching from the vestry door unconscious of anything unusual. Joseph saw that the sun was now pouring through the windows and whatever its beams caught become alive with color.

"I will take something with me . . . Why not? If this is God's house surely he can replace whatever I take. I'll hide in the city, they'll never find me!" Wild thoughts, wild eyes!

Not a sound in the ghostly stillness of the church. His hand caught a golden chalice. He stood in utter silence, frightened, guilty, feeling eyes riveted upon him and felt as if those cold, unseen eyes were looking straight through him.

"Joseph, stop!" Who was it? In turmoil his mind said, "Run." With the chalice he ran, chancing to notice a curious light following it as he fled in terror down the center aisle.

"Look out, Joseph!"

He hesitated a split second, and with the terrifying crack of plaster and metal mingled with the weird tinkle of glass the majestic chandelier fell, pinning him beneath it.

* * *

Father Darrow noticed, in the waning light of afternoon, the workmen were almost through clearing away the debris. He held the unharmed chalice in his hand. Rousing himself from fathomless thought, he gazed around. The candles flickered in a friendly way, heralding evening. Then he spied a glimmer in a

corner of the church. A beam of light from the dome caught its gleam. He crossed picking it up, recognized a crystal from the fallen chandelier.. Attached to it was a piece of paper, and on it, in neat letters,

"Repair chandelier, Joseph"

HELEN CHAIKEN

Intelligentsia

As I sit home alone,
Every quiz program known,
Comes on the radio.
There's "Take It or Leave It,"
"Guess Who" and "Retrieve It,"
And Mr. Bob Hawk's show.

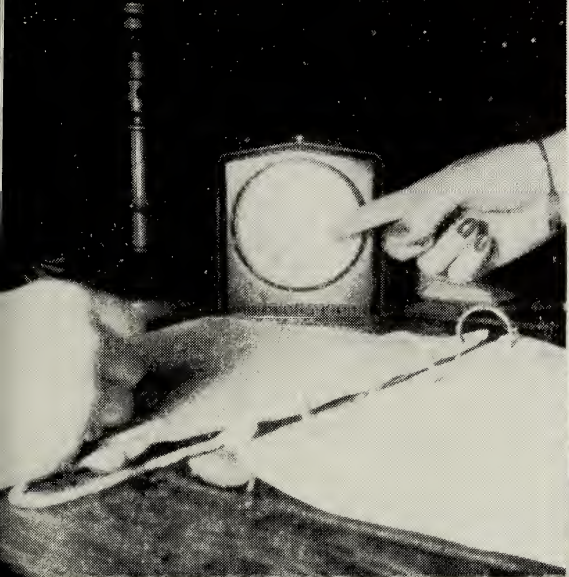
I've loads of suggestions
For "Twenty Questions,"
Contestants are so dumb.
And "Information Please"
Always finds me at ease,
Answers readily come.

No one at all around,
To hear while I expound,
It's not very funny.
This thought persists each night;
My answers all are right,
I'm losing so much money!

RITA DORFMAN

Dormitory Life





Junior Prom

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RETIRING QUEEN MISS BARBARA ARNOLD

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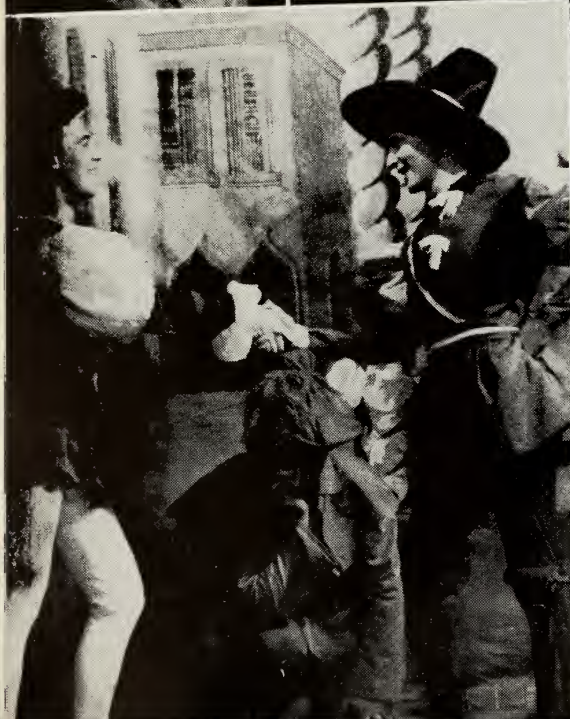
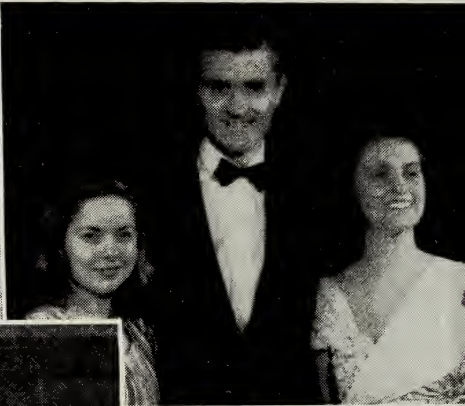
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Drama



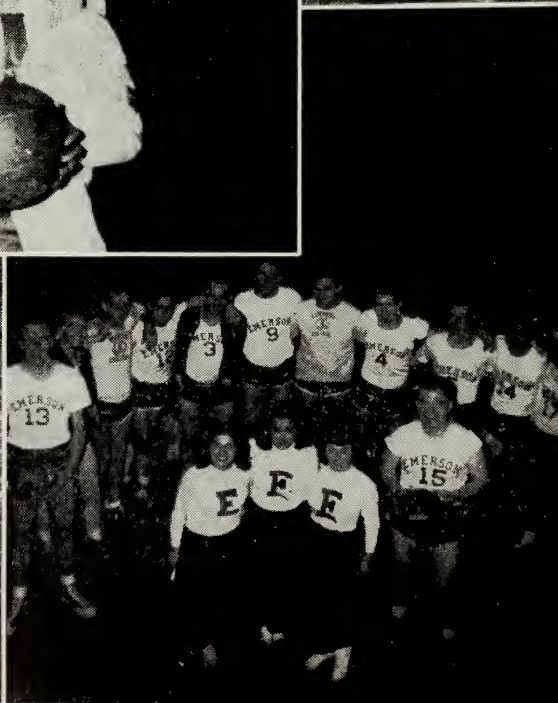
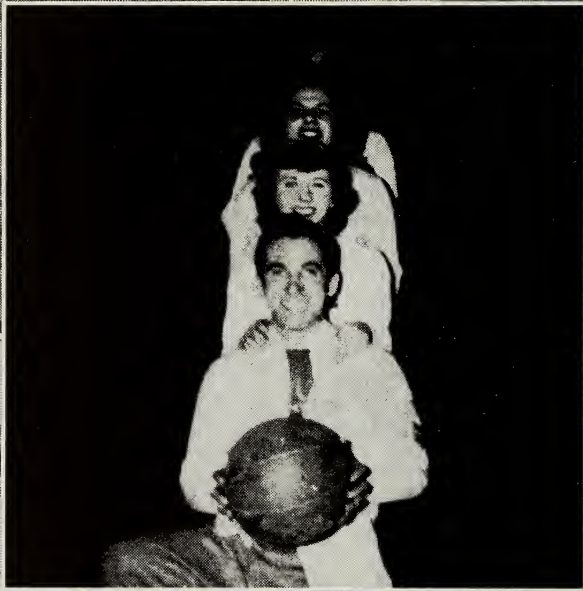
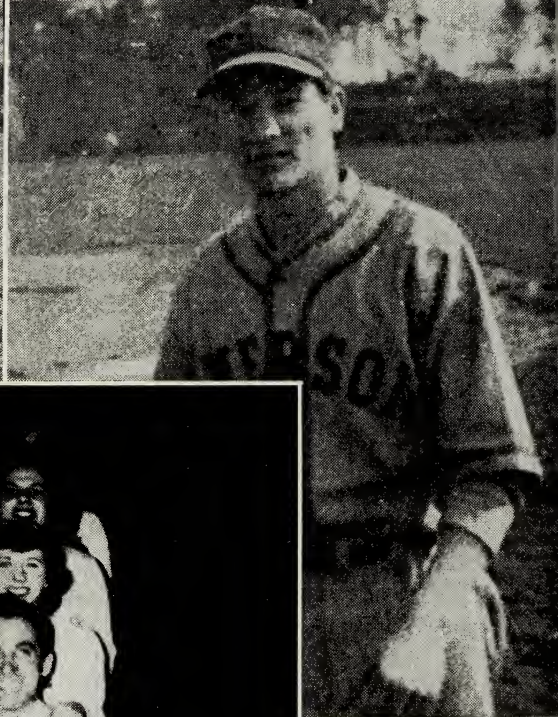
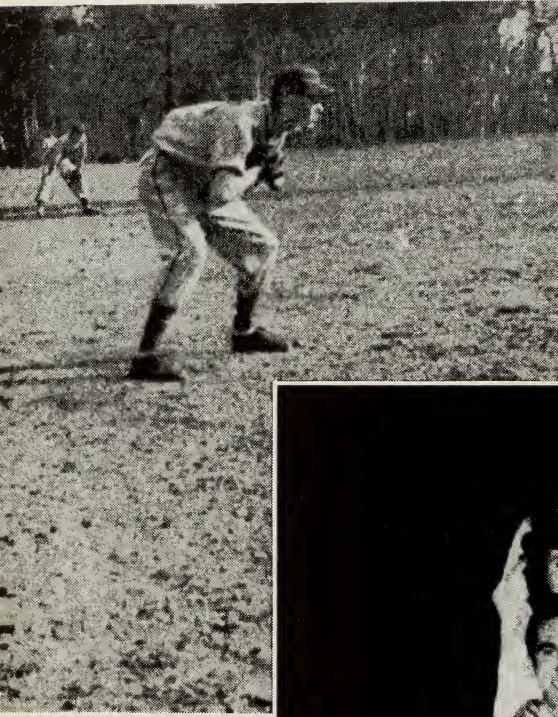
May Queen

MISS RITA KRAMER

RETIRING QUEEN MISS MARY KINOIAN



Sports





The Purple Panthers launched their 1948-1949 season under the guidance of one of the finest coaches in New England. Mr. T. Melden Wenner of Belmont had a job of improving on last year's seven and twelve record.

With almost all of last year's team to work with, and a few new candidates, things looked well for Emerson basketball enthusiasts.

The Brighton High School basketball court was obtained for home games and a court in South Boston for practice. With full support from the Administration and an increase in student interest, the season progressed. Considering this is only the second year of organized basketball at Emerson, the team has made wonderful progress. Junior Varsity and Freshman squads were added near the end of the season.

With more and more male students enrolling at Emerson, basketball is developing into the major sport at the college. A very successful 1949-1950 season is predicted by Coach Wenner.



Under the able guidance of Tom Quain, the Panthers took the field in 1948 for the first time in the history of Emerson College. A ten game schedule was arranged, but due to a late Spring and poor weather, only five games were played. After dropping the first three in a row, the Panthers came to life and won the next two, 14-6, and 7-2.

For the 1949 season a field is being sought where the team may practice and possibly play home games.

With the help of faculty member Mr. William Brotherton, much is being accomplished.

Working hand in hand with the newly formed Athletic Association the baseball team is preparing a schedule and readying itself for the Spring grind. With the enrollment of many freshmen candidates and the entire Varsity squad returning, the Purple look forward to a very successful 1949 season.

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 43 Linden Street, Allston
 9 Holland Road, Worcester
 888 Essex Street, Lawrence
 1632 Smith Street, N. Providence, R. I.
 18 Jefferson Street, Milford

John McPadden
 Martha Gay MacDowell
 Robert MacEwen
 Robert MacKay
 Errol MacKinnon
 Samuel Main
 Betty Lou Manatis
 Florence Manning
 Michael Marge
 Dorothy R. Marianelli
 George W. Markham
 Arthur Marsh
 Lawrence Marshall, Jr.
 Winifred Marston
 Perry Massey, Jr.
 Sibyl Mayhew
 Davis Maynard
 Stewart Mayne
 Leonard Mazerov
 Adian Meany
 Julian Mendelsohn
 Nance K. Metcalfe
 John Meunier
 Nancy Meyer
 Esther Millen
 Dawn M. Mitchell
 Ann Moncrief
 Anne Moore
 Evelyn Moore
 William Morey
 Forrest Morgan, Jr.
 Dorothy A. Morrison
 Barbara M. Morse
 Patricia Ann Morton
 Mary Muir
 Paul F. Mundt
 William E. Munroe
 Albert Murphy, Jr.
 Eleanor Muser
 Ruth Myrick
 Richard Ness
 Jean Edward Neve
 Roberta A. Newhall
 Kathryn Newman
 Joseph Nicholas
 Patricia Noerdlinger
 Leonidas Nickole
 James T. Nolan
 Basil R. Northam
 Warren S. Norton
 Anne Numrich
 Joan Norton-Taylor
 Ilsa Joan Orlov
 Roderick B. Ormandy
 Joan Nancy Ostroff
 Joan Carol Ostrows
 Richard Thomas Owens
 Montague George Ozan
 Harry C. Packlick
 Helena Janice Palmer
 423 Stevens Street, Lowell
 91 Park Street, Newton
 36 Hemlock Street, Arlington
 844 Beacon Street, Boston
 428 Rideau Street, Ottawa, Ontario
 47 South Street, Quincy
 202 Maycox Avenue, Norfolk, Virginia
 29 Gibson Street, Needham
 179 Whitehall Road, Albany, N. Y.
 853 Wyoming Avenue, Kingston, Penn.
 317 Kearsarge Way, Portsmouth, N. H.
 17 Oneida Street, East Lynn
 115 Bellelaire Avenue, Longmeadow
 78 Brookside Avenue, Mount Vernon, N. Y.
 216 Hoosick Street, Troy, N. Y.
 19 Marmion Way, Rockport
 3 North Chatsworth Avenue, Larchmont, N. Y.
 23 Hillside Avenue, Revere
 2581 Elmhurst Avenue, Detroit, Michigan
 240 Madison Avenue, Holyoke
 5445 Netherland Avenue, New York City
 Elizabethtown, N. Y.
 498 York Avenue, Pawtucket, R. I.
 48 Main Street, Framingham
 28 Edwin Place, Pompton Lakes, N. J.
 Limestone, Maine
 43 Avon Street, Wakefield
 Moore Road, Westerly, R. I.
 23 Bradford Road, Watertown
 46 Union Avenue, Framingham
 315 Broadway, Methuen
 41 Pinkham Street, Lynn
 51 Stevens Road, Needham
 497 Beacon Street, Boston
 58 Ohio Street, Bangor, Maine
 Woodstock, N. Y.
 North Maine Street, Slatersville, R. I.
 12 Everett Avenue, Somerville
 49 Monadnock Street, Rochester
 39 Larchmont Road, Waban
 1177 Winton Road South, Rochester, N. Y.
 24 Hillcrest Avenue, Beverly
 43 Howard Avenue, Ansonia, Conn.
 525 West Main Street, Danville, Virginia
 98 Myrtle Street, Medford
 40 East 83rd Street, New York City
 123 Forest Street, Saugus
 134 Saratoga Street, Lawrence
 27 Elizabeth Street, Floral Park, N. Y.
 Pleasant Ridge Road, Harrison, N. Y.
 1413 Arlington Street, Mamaroneck, N. Y.
 11 Plymouth Avenue, Maplewood, N. J.
 15 Hyslop Road, Brookline
 11 South Lyon Avenue, Menands, N. Y.
 104-11 198th Street, Hollis, N. Y.
 15 Brookview Street, Dorchester
 32 Pinewood Road, Needham
 123 South Street, Hingham
 36 Fairfield Street, Boston
 RFD No. 1, North Stonington, Conn.

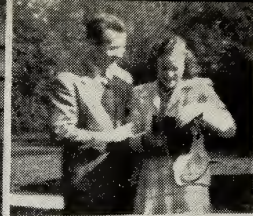
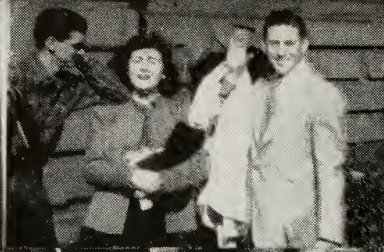
Joan M. Palmer
 William R. Palumbo
 Gordon R. Parker
 Patricia E. Parker
 Virginia Ellen Parker
 Louise O. Parks
 Margaret Mary Paulsen
 Joseph G. Pearson
 Eleanor Ruth Peck
 Robert Edward Perkins
 Robert Warren Perry
 William Walker Perry
 Annette Peterson
 Eloise Frances Peterson
 Katherine B. Petrucci
 Allen Raymond Pike
 John Raymond Pike
 Edward V. Podell
 Norman Polman
 Mildred E. Potter
 Joan Marie Powers
 Clarence Howard Price
 Peter F. Pruyne
 Thomas Raymond Quain
 William Joseph Quinn
 Winston Peter Rabidou
 Edna Raemer
 John Charles Raleigh
 Frederick Cecil Rapson
 Rosemary Reardon
 Marilyn Joanne Rees
 Clifford Batchelder Reeves, Jr.
 Doris M. Reynolds
 Frances Rich
 Gilbert Warren Rich, Jr.
 Ruth Lincoln Rideout
 Robert Edward Ringer
 Alden G. Robinson
 Jennie Mae Robinson
 Eugene Harrison Roche
 William Anthony Rochford
 Elizabeth Ann Rogers
 John Henry Rohrer
 William Silve Rose
 Lawrence C. Rosen
 Irwin Rosenberg
 Charles Ross, Jr.
 Roy Ross
 Jean Marie Rothwell
 Dorothy Eleanor Rozzi
 Jeanne Sanderson
 Anthony Edward Sannella
 Joan Phyllis Saskin
 Marie Martha Sawicki
 Kenneth Alexander Schaffer
 Marciarose Schleifer
 Anne Schoenberger
 Salvatore Paul Scola
 Marilyn Joy Selig
 Sanford Semel
 31 Fuller Street, Chicopee Falls
 20 Pleasant Street, Seneca Falls, N. Y.
 158 East 55th Street, New York City
 43 Belmont Street, Rockland
 46 St. Stephen Street, Boston
 11 Dilworth Street, Boston
 616 Orchard Street, Cranford, N. J.
 8 Thetford Avenue, Dorchester
 1217 Park Avenue, New York City
 44 Redlands Road, West Roxbury
 22 Branchaud Road, Belmont
 509 Warren Street, Winston, North Carolina
 32 Marion Road, Watertown
 Mountain View Apartments, Presque Isle, Maine
 27 Union Street, Brighton
 Route 1, Washburn, Maine
 12 Douglas Road, Delmar, N. Y.
 35 Ellery Street, South Boston
 73 Canterbury Street, Hartford, Conn.
 355 San Carlos Road, Palm Springs, Calif.
 107 Turner Road, Scituate
 805 South College Avenue, Oxford, Ohio
 22 Fort Amherst Road, Glens Falls, N. Y.
 196 Wyoming Avenue, South Orange, N. J.
 12 Spencer Boulevard, Cossackie, N. Y.
 29 North Main Street, Northfield, Vt.
 7 Temple Street, Cambridge
 2 Prospect Park, Newtonville
 231 Boston Street, Dorchester
 52 Green Street, Augusta, Maine
 3490 Three Mile Drive, Detroit, Michigan
 129 Loring Avenue, Pelham, N. Y.
 43 Dover Street, Cambridge
 50 Kimball Beach Road, Hingham
 50 Kimball Beach Road, Hingham
 Nutting House, Ashburnham
 2259 Barker Avenue, New York City
 29 Church Street, Ware
 390 Weaner Street, Larchmont, N. Y.
 11 Edna Road, Dorchester
 704 Grand Avenue, North Bergen, N. J.
 77 Middle Road, Hamden, Conn.
 233 North Duke Street, Lancaster, Penn.
 30 Ocean Parkway, Brooklyn, N. Y.
 38½ Bancroft Street, Springfield
 274 Christopher Avenue, Brooklyn, N. Y.
 66 West Eagle Street, East Boston
 1392 Madison Avenue, New York City
 76 Child Street, Hyde Park
 86 Academy Avenue, Providence, R. I.
 6 Long Avenue, Belmont
 102 Park Avenue, Revere
 Bellard Acres, Congers, N. Y.
 119 Laurel Hill Avenue, Norwich, Conn.
 49 Alden Avenue, Revere
 67-66 Colonial Avenue, Forest Hills, N. Y.
 2344 East 22nd Street, Brooklyn, N. Y.
 24 Prospect Street, Gloucester
 30 Bay State Road, Boston
 111-55 77th Avenue, Forest Hills, N. Y.

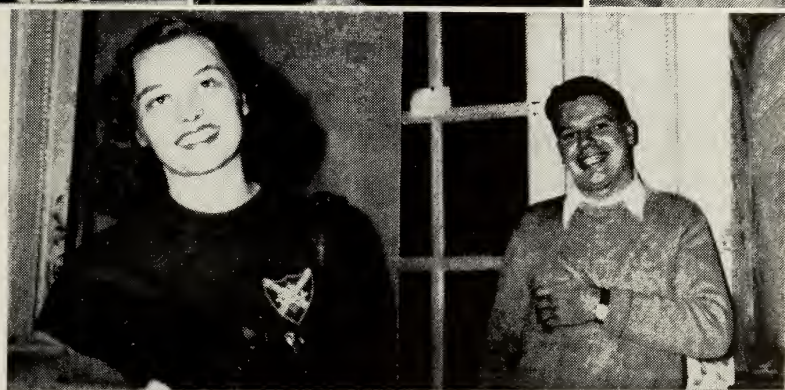
Elaine Renee Shahon
 Doranne Shapiro
 Natalie Shedd
 Roger Whitman Sheehan
 Margery Shepard
 Barbara Ellen Sheridan
 Lloyd Palm Sherman II
 Terry Shuman, Jr.
 Sarah Libby Silverman
 Clifford Lewis Simpson
 Allen Ervin Sither
 Ann Mary Skenian
 Franc Skirball
 Donald Joyce Smith
 Deborah Lee Smith
 Willard Paul Smith
 Mary Elizabeth Solomon
 Earl Andrew Sorensen
 Richard Cortland Sparling
 Carolyn Mildred Spink
 Evelyn Louise Spreen
 James Albert Stafford
 Dawn Stainforth
 Robert Jack Stampleman
 Gloria True Stanley
 Helene Rita Stearns
 James Colburn Steele
 Joan Patricia Steen
 Walter J. S. Stelkovis
 Willis Griffith Stewart
 June Kathleen Stock
 Louis Stoia
 Nancy Sheila Stone
 Phyllis Marion St. Pierre
 Fred Paul Strassmann
 John George Struckell
 Elaine Louise Stewart
 Ruth Teresa Suriner
 William Szathmary
 Anthony Taddeo
 James Clifford Teneyck
 Harold Leonard Thomas
 Charles Owen Tibbetts
 George Bradford Tiffany
 Robert Edward Todd
 Lynn Preston Toney
 Miriam Alice Towart
 Stuart Farrell Tower
 Anita Caroline Travaglia
 Roy Traynor
 Rosalie Joan Trombowski
 Robert Charles Tubbs
 Robert Caesar Tull
 Albert Leo Tuohy
 John Joseph Tuohy
 Irene Janice Udelson
 Mary Jane Van Antwerp
 Richard Lawrence Villard
 Patrick Walter Visgilio
 Norman Colbert Wagner
 104 Elm Hill Avenue, Roxbury
 410 Upland Road, Elkins Park, Penn.
 4 Chesterbrook Road, Waltham
 48 Bemis Avenue, Hornell, N. Y.
 Harwich
 Main Street, North Reading
 Route No. 3, Wayzata, Minn.
 62 Fisher Road, Arlington
 175 Oak Street, Bath, Maine
 576 Broad Street, Lonsdale, R. I.
 623 Elm Tree Lane, Lexington, Ky.
 159 Gloucester Street, Arlington
 18 Gibbs Street, Brookline
 37 Channing Avenue, Portsmouth, Va.
 93 Dutcher Street, Hopedale
 55 Stone Road, Rochester, N. Y.
 117 Madison Avenue, Elmira, N. Y.
 943 Earl Street, St. Paul, Minn.
 21 Summitt Avenue, Hackensack, N. J.
 89 Ridge Avenue, Pawtucket, R. I.
 241 Rockland Road, Pearl River, N. Y.
 Harlow Hill Rd., Mexico, Maine
 74 Elm Avenue, Wollaston
 3766 Grey Avenue, Montreal, Quebec
 Kezar Falls, Maine
 115 East 92nd Street, New York City
 140 Atwater Terrace, Springfield
 43 North Roys Avenue, Columbus, Ohio
 2 McKinley Street, Rowayton, Conn.
 176 Congress Avenue, Rochester, N. Y.
 Pond Road, Wilton, Conn.
 116 Warren Street, Brighton
 812 Blue Hill Avenue, Dorchester
 68 Moore Street, Chicopee
 Metropolitan State Hospital, Waltham
 Maple Avenue, Vineland, N. J.
 11 Bertram Street, Beverly
 28 Revell Avenue, Northampton
 10 Presidents Lane, Quincy
 23 Parlin Street, Everett
 6 Garretson Road, White Plains, N. Y.
 738 Weaver Street, Clearfield, Penn.
 42 Cedar Street, Belfast, Maine
 46 Newell Street, Needham
 21 Milk Street, Providence, R. I.
 565 Anchor Street, Beaumont, Texas
 21 Samoset Street, Plymouth
 61 Dysart Street, Quincy
 234 Putnam Avenue, Cambridge
 331 Western Avenue, Cambridge
 1793 Northampton Street, Holyoke
 77 Lenox Street, Rochester, N. Y.
 RFD No. 1, Krumkill Road, Albany, N. Y.
 24 Dale Street, East Dedham
 24 Dale Street, East Dedham
 51 Pasadena Road, Roxbury
 2572 Dixie Highway North, South Bend, Ind.
 40 Lonsdale Street, Dorchester
 14 Spruce Street, Westerly, R. I.
 25 Irving Street, Waltham

James Albert Walker, Jr.
 Marie Ann Walsh
 Henry B. Watson, Jr.
 Marilyn West Weaver
 D. Jacqueline Webster
 John Joseph Palmer Weir
 Francis Alfred Welling
 William Charles Wentz
 Mary Adele Wentzell
 Arthur Robert Wetstone
 Joseph B. Whalen, Jr.
 Russell Glenn Whaley
 John Frazier Wharton
 Eldon Donald White
 Philip Richard Whitehead
 Edward Scott Whitmarsh, Jr.
 Joan Wilcox
 David Waterman Wiley
 Reta Jeanne Williams
 William LeRoy Williams
 Samuel James Wilson, Jr.
 William Clegg Wilson
 Barbara Dorothea Witte
 Eugene Edward Wood
 Richard Woodies
 Warren Earl Wright
 June Ruth Yorks
 Jane Willard Young
 Patricia Ann Young
 William Edwin Zatherberg
 Parker Richardson Zellers
 Joan Lila Zimmerman

23 Greene Street, Amsterdam, N. Y.
 1694 Centre Street, West Roxbury
 114 Monronia Street, Springfield
 Sugarloaf, Penn.
 24 William Street, Andover
 East Street, Litchfield, Conn.
 75 Logan Way, South Boston
 Hancock, Minn.
 11 Dalton Parkway, Salem
 73 Grovers Avenue, Winthrop
 1311 Murray Street, Forty Fort, Penn.
 80 Myrtle Street, Boston
 656 Huntington Avenue, Boston
 12 Dyer Street, Dorchester
 363 East Pleasant Street, Corry, Penn.
 42 Westwood Road, Medford
 67 Hillcrest Road, Reading
 Fisher Street, Westboro
 Brookfield, N. Y.
 38-08 210th Street, Bayside, N. Y.
 328 Milton Avenue, Ballston Spa, N. Y.
 East Avenue and Elmer Road, Vineland, N. J.
 4 Blithedale Street, Newtonville
 15 Paomet Road, East Weymouth
 466 Beacon Street, Lowell
 83 Atwater Road, Springfield
 290 River Road, Winthrop
 West Minot, Maine
 15 Craw Avenue, Rowayton, Conn.
 37 Summer Street, Dover, N. H.
 24 Waconah Road, Worcester
 170 South Clinton Street, East Orange, N. J.







We bid farewell "Enflamed with the study of learning and the admiration of virtue; stirred up with high hopes of living to be brave men and worthy patriots, dear to God, and famous to all ages."

Milton

